Michael Berger
kinetic jewellery

Nationality: German, born 1966 in Johannesburg/RSA

Training / Education:
1987 – 1990 apprenticeship as a goldsmith in Muenster / Germany.
1998 examination as master craftsman
Work Experience:
1990 – 1992 gained further experience in Koblenz and Düsseldorf
1992 – 1999 staff member and workshop supervisor - Professor Friedrich Becker, Duesseldorf
since July 1999 own studio in Düsseldorf-Oberkassel

Nominations/Awards
Jewellery prize North Rhine-Westphalia 2004
Bochum Design Prize 2005
Tahitian Pearl Trophy 2007/2008, category "Jewellery for men" – International Winner
State prize North Rhine-Westphalia for arts and crafts 2009
German Design Award Nominee 2013
Eunique Award Nominee 2014
Winner Design Competition "Werner-von-Siemens-Ring" 2016 and 2020

Exhibitions (selection)
„In der Mitte der Tafel", Solingen 1997
„Kostbarkeiten aus Stahl", Düsseldorf 1999
„Asymmetrie und Harmonie" Gesellschaft für Goldschmiedekunst, Frankfurt 2000
„funktionelle Gestaltung", HWK Dortmund 2001
„Thema Stahl", Kolloquium NRW – Solingen, Pforzheim, Chemnitz, Hanau 2004
„Wertzeichen", Gesellschaft für Goldschmiedekunst, Hanau 2007
„new play in art", Gardone Riviera (I) 2008
„effervescence III", West Dean College (GB) 2008
„Origin", London (GB) 2008-2010
„Inhorgenta Europe", München 2002-2010
„Desire", Richmond/London 2010-2022
„Collect", presented by Lesley Craze Gallery, London (GB) 2011/2012
„Eunique", Karlsruhe 2009-2018
„JOYA", Barcelona (ES) 2009-2012
„Ferrous", Velvet da Vinci Gallery, San Francisco /18Karat Gallery, Toronto 2013
„LOOT- mad about jewelry", Museum of Arts and Design, NYC 2013
„Journey through time", Mobilia Gallery, Cambridge MA, 2015
„kinetische Objekte 2009-2022" VVV Düsseldorf, 2022
„IHM – Handwerk & Design", München 2013-2023
„Contemporania", Barcelona 2023

Web
www.atelier-berger.de
For video footage please visit my vimeo page:
www.vimeo.com/kineticrings