

Professor Stephen Bottomley

Head of School of Design

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Profile: <https://www.gsa.ac.uk/about-gsa/our-people/our-staff/b/bottomley,-stephen/>

<https://klimt02.net/jewellers/stephen-bottomley>

Qualifications

Fellow Higher Education Academy 2020

SEDA PhD Supervision Teaching Accreditation (Communities of Practice) 2019

Master of Philosophy (MPhil), Royal College of Art, 2001

Master of Arts (MA), University of Brighton, 1998 (*with an exchange to Rhode Island School of Design*)

Bachelor of Arts (BA Hons), West Surrey College of Art and Design, Farnham, 1989

BTEC Foundation, Hastings College of Art, 1986

Memberships

International Jewellery College Association (IJCA), Beijing Institute of Fashion, China 2019→

Freeman of the Worshipful Company of Goldsmiths of London, 2017 + **Freedom of the City** of London, 2018

Craft Cultures, Research Cluster, ADM, Birmingham City University 2018→

RAFT Research Group, Edinburgh College of Art, School of Design 2015→

Incorporation of Hammermen of Edinburgh 2015→

Academic Leadership

March 2022→	Co-chair 'Drawing Threads'- research cluster, Glasgow School of Art
February 2019→22	Co-chair 'Craft Cultures'- research cluster, ADM, Birmingham City University
Nov 2019→ Dec 2021	Head of the Institute of Jewellery, Fashion and Textiles, Birmingham City University
April 2017→ 2019	Head of the School of Jewellery, Birmingham City University
Oct 2016→April 2017	Chair of Raft, Edinburgh College of Art Design School Research Group
March 2015 → April '17.	Director Post Graduate Research (Design). Design School Management.
Aug 11→ April 2017	Senior Lecturer and Programme Director, Jewellery & Silversmithing, Edinburgh College of Art / The University of Edinburgh
January 2008→Aug 11	Senior Lecturer and Head of Department of Jewellery & Silversmithing, Edinburgh College of Art
March 2004 – Jan 08	Senior Lecturer and Course leader, BA (Hons) Metalwork & Jewellery Sheffield Hallam Uni.
Oct 2003 – Feb 04	Post Graduate Professional Practice Tutor at the University of Brighton
June 03 – March 04	Course leader BA Hons. Art & Design, UoB at Hastings College Art & Technology
Feb 02- March 04	Course leader, Professional Development Certificate, Hastings College (HCAT)
Feb 02-June 03	Course Leader BA Hons Art & Design and ND Graphics- 3D Pathway (HCAT)
1992-2002	Jewellery lecturer HND & HNC Crafts, 2D/3D Design & Foundation studies (HCAT)

Advisory Positions

Research Council Hong Kong, independent external grant application reviewer 2018, 2019, 2020, 2021→

International Jewellery London, Advisory Board, 2018 →

Journal of Jewellery Research- Advisory Board and Reviewer, 2017 →

Juror – Revive in Ten- Moda Space, Shanghai, China, 2020 and 2021

Juror (chair) – Amberif Jewellery Awards- Gdansk, Poland, 2018 and 2017

Juror - Association for Contemporary Jewellery (ACJ)+ Italian Contemporary Jewellery (AGC) 'Connections'.

Craft Scotland Board of Directors (Member), 2016 → 2017

Craft Scotland Advisory Panel (Member), 2015 →2016

Association for Contemporary Jewellery (ACJ) Chairman, 2004-07

Association for Contemporary Jewellery (ACJ) Executive Committee and Vice-Chair 2003-04

Awards

Career, Networking and Mobility Awards, University of Birmingham, 2017,18 +19

Challenge Investment Award, 'Adorned Afterlife Network' University of Edinburgh, 2015

South East Arts Travel Award, June 2001

British Council Award Japan at Goethe-Institute Kansai- Kyoto "Technology and IT for a City of Culture" Conference, Osaka, Nagoya and Tokyo, June 2001

South East Arts Major Award, October 2000

Prince's Youth Business Trust Award, 1990

Peer Review

Research Grants Council (RGC) Hong Kong, *Reviewing Ceramic and Glass* funding applications 2018 and 2019.

Editorial: Bloomsbury, *Setting up a Successful Jewellery Business*, Angie Boothroyd, 2012 (re-print), 2014

Editorial: AVA Publishing, Galton E, *Basics Fashion Design 10: Jewellery Design: Fashion to Fine Jewellery*, 2012

External Examiner & Consultancy:

RMIT, Craft programme academic forum, September 2019

Central St Martins, University of the Arts London, BA course review, Dec 2018

UCA, External Examiner Graduate Diploma in Art & Design Practice and Management (Farnham) Jan 2017 → 2019

National College of Art and Design, BA (Hons) & MFA Jewellery External Examiner 8 Feb 2013 - Jun 2016

University of Lincoln, External Examiner BA (Hons) Jewellery and Object, Jun 2013 → Jun 2016

University of the Highland & Islands, BA Craft Design, Business Advisory group member 20 Nov 2013

Birmingham Institute of Art & Design, External Course Consultant BA Hons revalidation 26 Apr 2012

Royal College of Art, External Examiner GSM&J, MPhil examination 4 May 2010

North Glasgow College and City of Glasgow College, External Examiner, revalidation 30 May 2008

Buckinghamshire Uni, External consultant, BA Hons 3D Contemp. Craft and Products validation, 14 Mar 2011

University College of the Creative Arts, Rochester, External Course consultant, 2005

York College of Art, External Examiner, 2004

Knowledge Exchange / Industry Projects

BBC2 All That Glitters , BCU project manager 2019

2020Crafts Council, Hothouse Mentorship work 2019

Midland Engine / DTI Mission to Hangzhou, China 2018

International Jewellery London, Spotlight of Birmingham, 2018

Crafts Council, Make Your Futures programme, 2017-2019, School of Jewellery

LTD Edition, annual live Year 3 BA project with Weston Beamor, Birmingham, est 2008 → 2017

Hamilton and Inches BA placement / Internship scheme with eca 2014 → 2017

Ceremonial mace for McGill University Canada, Student + Industry project, 24/09/12 → 19/07/13

Ceremonial mace for the University of the Highlands and Islands, Student + Industry project, 2011

Sookmyung Women's University, International Summer School, 2010

Doctoral Supervision

Craft, Practice based + led research, Contemporary Jewellery, Enamel & Metalwork, Handmade, Digital, Place and Value/Worth

Completed 3:

Yinglong Li, 2019-2023, Expanding the boundaries of traditional enamel plique-a-jour through hybrid Craft practice.

Gordon Hamme: An exploration of the educational, business, craft and experiential strategies needed for the development of successful UK artisan silversmiths. 2015- 2019

John Grayson: Revealing (lost) craftsmanship of South Staffordshire Enamels (2nd supervisor) 2017-18

Beth Legg (PhD) A sense of place (1st supervisor) 2010-13

Current 3:

Wanshu Li 2018,-2023 Exploring the potential of light-reactive materials as body adornment through performing art. Catia Wesołowska, 1st Supervisor) Jan 2019-, The contemporary enamel on metal outdoor murals of Stefan Knap

PhD /MPhil Examinations

2021 Erica Vannuci, PhD External examiner, 'Digital Craftsmanship: practitioners' principles and their significance for defining a community of practice', Northumbria University

2019 Nicolas Cheng, PhD External examiner, "World Wide Workshop: the craft of noticing", HDK Gothenburg

2019 Konstantia Koulidou, PhD External examiner, 'A practice-led inquiry into the nature of digital jewellery', Northumbria University

2012 Max Stewart PhD, Internal examiner, Edinburgh College of Art

2009, Kathryn Hinton, External examiner, MPhil Royal College of Art

+ independent Chair x 2

Papers/ Articles

"Design Studio in a Post Digital Age: Making it real"- Bottomley. The symbiosis of all things: ICADE 2022 Conference.

Circle of Life: Let's talk about Jewellery. Bottomley, Stephen and Gordon, Anna : Jewellery for Life and its Impacts on People, 30 November to 1 December 2022, Loughborough University.2022

"Integrity-Innovation": The Beijing International Contemporary Enamel Art Academic Forum China 2022

Design Studio in a Post Digital Age: Making it real, Bottomley, The First International Design Education Forum of Fine Arts School of Hangzhou Normal University, Hangzhou City, Zhejiang Province. 2022

Mediterranean threads: Interdisciplinary jewellery and textile design narratives between cultural craft heritage and artisan communities. O'Hana S and Bottomley S, January 2020, Fashion Colloquia, Jaipur, India

Like a Rolling Stone, Bottomley S (ed), Crowther R, Bernabei R, March 2018, ISBN 978-1-9999382-0-8

The Adorned Afterlife Network, Bottomley S, Journal of Jewellery Research, February 2018, ISBN/ISSN 2516-337X

The Digital Ties that Bind, Canadian Craft Biennial Conference **Can Craft? Craft Can!**, Chair Plenary session, Bottomley S, 15th and 16th September 2017, Burlington and Toronto, Canada

Beneath the Surface / eca: Digital-craft borderlands in education, All Makers Now? Conference Falmouth

Bottomley S. & Gray, J. 10 May 2014 p.1-3

Lost in Legnica: Legnica SILVER Festival, Bottomley S. 20 Jun 2014, Art Jewellery Forum, 2-14

SCOTLAND: Crafting a Renaissance (SOFA Chicago art Fair lecture series) Findings, 58, p. 6-7 2014

The Virtual and the Virtuuous: Integrating Digital Design into a Craft Curriculum. NEA Design Conference Beijing Bottomley S, June 24th to 25th 2014,

Connect (SOFA Chicago art Fair 2013), 1 May 2014 Findings, Spring, Issue 58, p. 6-7 2 p.

3D Print technologies, University of the West of England, (Invited speaker), 25 Jun 2008

Associated Lives, Meanings and Shared Directions, Paper: Part of 'Blue skies and singing rings' AHRC ICT Research Methods Network Seminar, Nat. Museum of Science & Industry, DANA Centre, London, 2006

Something Old –Something New; The marriage of digital craft Bottomley S & Goodwin D, Challenging Craft, Gray's School of Art, 2004

'Digit to the digital' Digital creativity, Swets & Zetlinger, Switzerland, Vol 12 , No.2, pp104-6, 2001

Publications/ Book Contributions

Connections / Connessione , Hunt/Saville (Ed) Bottomley , essay, ACJ, 2019

Like a Rolling Stone Bottomley S (Ed) Crowther R, Bernabe R, BCU, 2018

New Brooches: 500+ Designs from Around the World Estrada.N, Lark

New Necklaces: 500+ Designs from Around the World Estrada.N, Lark 2014 ISBN 978-8416504084

Digital Crafts, Shillito.A, Bloomsbury p.58+9, 2013 ISBN: 9781408127773

Jewel Book 12/13, Van Damme, Jaak, Stichting Kunstboek bvba, 2012, ISBN 978-90-5856-410-8

reworthit! (ed) Bottomley S, Cheung.L, Rocha Watt.D, MacDonald.J, ISBN 978-1-904443-39-1 2010

Tech-tile, Bottomley S, Coatts M (ed), Sheffield Hallam University and Musei Civici Veneziani, 2007 ISBN 978-1-84387-252-8

Necklaces and Pendants, Boothroyd.A, Book chapter 6, A&C Black 2007, ISBN9780713679335

Work in Public Collections

Cominelli Foundation Permanent Collection, Italy, 2022
National Museums of Scotland, 2012
Royal Infirmary Edinburgh, 2012
British Museum, London, Medal Collection, 2001
South East Arts Craft Collection at Hove Museum, 1999

Solo Exhibitions

Space/Craft Vittoria Street Gallery, Birmingham, Oct 2019
Orbit Legnica, Poland Apr 2014
Retrospective Scottish Gallery Edinburgh, Nov 2012
Outer Circles:Inner Circles, Hidden Space Gallery, Seoul, June-July 2010
Tech-tile, Hove Museum and Art Gallery, July – Oct 2008
Full Circle, Gallery Studio Fusion, Oxo Tower Wharf, April 2008
Tech-tile, Museo Fortuny, Venice, Italy, Dec 07–March 08
Solo showcase, Lesley Craze Gallery, London, April 2004
Digital Creativity: Bottomley S & Justin Marshall -online exhibition - www.axisartists.org.uk/exhibitions, Oct 2002
3 x Solo shows (Antony Gormley, Bottomley S + Richard Whadcock), The White Gallery, Brighton, May 2001
Solo Show, The Scottish Gallery, Edinburgh, May 2000 Reliefs, Gallery V&V, Vienna, Austria, March -Dec 2000
Applied Technology, Hove Museum +The Foyer gallery, Surrey Institute of Art & Design. Feb 2000 + Oct 1999
Solo showcase, John McKellar Gallery, Hereford. July 1999
Wired, Sussex Arts Club, Brighton. November 1995

Exhibitions as curator:

Voyagers (Co-curated with Prof Elizabeth Turrell) Museum Reich der Kristalle, Mineralogische Staatssammlung München, Germany, Feb-March 2020
FERROcity (Co-curated with Prof Elizabeth Turrell) Museum Reich der Kristalle, München, Germany, Feb-March 2019
Beijing Biennale Oct 2019 and AIVA Shanghai, Nov-Dec 2019
<http://blogs.bcu.ac.uk/vittoriastreetgallery/ferrocity/>
Like a Rolling Stone, (Co-curated with Susan Cross) Museum Reich der Kristalle, Mineralogische Munich, March 2018 and Tent Gallery, Edinburgh College of Art / University of Edinburgh, June 2018
<https://klimt02.net/events/exhibitions/like-rolling-stone-museum-reich-der-kristalle>
SOFA Chicago Art Fair, ECA Department of jewellery, 2013
Cominelli Foundation Award exhibition, Eca Department of jewellery Cisano di San Felice del Benaco, Italy 2012
Silver Schools, Eca Department of jewellery, the Gallery of Art in Legnica, Poland, Silver Festival 2010

Selected Group Exhibitions

Gioiello Devozione / Devotional Jewellery, Padua, Italy 2023 and Melting point Valencia, Spain
With Other Eyes, Ruthin Gallery, Wales 2018 and Craft in the Bay, 2019

Like a Rolling Stone, Museum Reich der Kristalle, Munich, 2018 and Tent Gallery, University of Edinburgh, June 2018

Blaze: International Art Enamel" exhibition, Taipei Enamel of Art Association, Taiwan, April 2018

ACJ 20:20 National Centre for Craft & Design, Goldsmiths' Centre London, School of Jewellery Birmingham, 2017

Heat Exchange II, Group International Touring exhibition, Wales, Scotland, Holland and Germany Sep 2015 -June 2016

Black on Black, Group *Exhibition*, Manchester City Art Gallery 20 Jun 2015 → 9 Oct 2015

Shock and Awe: Contemporary Artists at War and Peace, Royal West of England Academy 11 Jul 2014

30 years in the making, Leslie Craze Gallery, London Oct 2014

Émaux At This Moment: Galerie Noel Gouymarch, Montreal, curated by Jamie Bennett Oct 2014

Shanghai International Metalsmithing & Jewelry Art Exhibition 2014

Heart of the Heat: Guild of Enamellers exhibition, USA 2013

Beijing International Jewelry Biennial: Jewellery Art Exhibition Sep 2013

Alchemy 2, Enamelist Society exhibition, Newport, Kentucky / Cincinnati USA 2012

Cominelli Foundation Award exhibition, Cisano di San Felice del Benaco, Italy 2012

Badges and Buttons - Waistcoats and Vests, Velvet da Vinci gallery San Francisco 2012

Heat Exchange, Kunstmuseen der Stadt Erfurt, Galerie Waidpeicher im Kulturhof 2012

Die Renaissance des Emailliens, Galerie Handwerk, Munich, 2012

Surface & Substance, Int. Contemporary Enamel Jewellery, Ruthin Gallery, Wales + Electrum Gallery London, 2011-12

KCDA jewellery exhibition, Seoul, 2011

Korea Digital Design Members Exhibition, Seoul, 2011

KCDA jewellery exhibition, Taiwan International Exhibition, 2011

Korea Digital Design Members Exhibition, Seoul, 2010

Silver schools, 3 international schools Barcelona, Trier and Edinburgh, Legnica, Poland, 2010

Spoons, Scottish Gallery, Edinburgh, 2009

Gioielleria contemporanea Italiana, Padova, Italy, 2009

11th Hanyang Metal Art Association, Seoul, Korea **Treasury of Digital Form**, Galerie Handwerk, Munich, 2009

Fired-Up, Scottish gallery, Edinburgh 2009

Playing with Fire:The Devon Guild of Craftsmen (20 Sept – 8 Nov 08), Shire Hall Gallery, Stafford (15 Nov 08 – 4 Jan 09),
20-21 Visual Arts Centre, Scunthorpe (28 Feb – 9 May 09), Rhyl Arts Centre (6 June – 18 July 09), Bilston Craft Gallery,
Wolverhampton (5 Sep –31 Oct 09), Cheltenham Art Gallery (14 Nov 09 –10 Jan 2010)

Enamel experience: Museum der Arbeit, Hamburg: Velvet da Vinci, San Francisco: National Ornamental Metal
Museum, Memphis: Society for Contemporary Craft, Pittsburgh: Uni. of East Carolina: Kent State University, Ohio. 2009

Reviving the filigree, Póvoa de Lanhosa, Portugal, 2008

Re-Group, Villa De Bondt, Antwerp, Belgium, 2006

Heirlooms, ACJ exhibition St Bartoph's Church, London **Re-Group**, Westbourne Grove Church, London, 2006

'Am Ball' Der Goldene Schnitt, Karlsruhe, Germany

'Loot' Museum of Art and Design, New York, 2006

The Watkins Era, Contemporary Applied Arts, London **Limited Edition**, Manchester Craft & Design center, 2005

Jewellery Unlimited, Bristol Museum and Art gallery, 2004

Summer Exhibition, The Scottish Gallery, Edinburgh, 2003
Chicago SOFA, with The White Gallery, Brighton, 2002
New York SOFA, with Mobilia gallery , Boston, 2002
L'Immagine del Gioiello / The image of jewellery, Alternatives gallery, Rome, Italy, 2001
Belgium/British New Contemporaries, Villa De Bondt, Antwerp, Belgium, 2001
Paraphernalia, Romney Marsh Gallery, Lydd, 2001
Chicago SOFA- Jewellers Werk Gallery, Washington DC, 1999
Rook, Tower of the Beurs Van Berlag Museum, Amsterdam, 1999
Rare Finds, The New Ashgate gallery, Farnham, 1999
R.I.S.D Alumni show, Squansit Country Club, R.I, USA, 1999
Schmuck '99, International jewellery showcase, Munich, 1999
Brighton Up! The Black Swan Gallery, Frome & Brewery Arts, Cirencester, 1999
'British Week', Molina Fine Art Jewellery, Arizona, USA, 1998
'10th Anniversary show', Galerie Cebra , Dusseldorf, 1997
Unique and original Glasgow Print Studios, Edinburgh, 1996
Jewellery 9, Leeds City Art Gallery, 1995
Gefüllte Sommerlocher, Galerie Cebra , Dusseldorf, 1995
Looking Ahead organiser, Int touring jewellery exhibition; Leipzig Fair, Germany, 1995, Scottish Gallery, Edinburgh, 1995; Rye Art Gallery, E Sussex, 1994, Galerie V&V, Vienna, Austria; 1994, Galerie Cebra, Dusseldorf, Germany, 1994
10th Anniversary Show, Leslie Craze, London, 1994
Vice Versa, National Touring Exhibition of Ireland, 1991
Degree show, Smiths Covent garden, London + Farnham James Hockey gallery, 1989

Conferences & Symposiums

Radiant Pavilion Mebourne, Australia at RMIT, October 2019 (Invited speaker),
CHEAD 'Unbound': 'Past, Present, Future' Sheffield Hallam, University, March 28th 2019 (Invited speaker),
Plenary Session Chair "The Digital Ties that Bind" Canadian Craft Biennial, Ontario, August 19 – October 29, 2017
Adorned Afterlife- symposium, Edinburgh College of Art, Bottomley (Chair), 31 March 2016 Bottomley, Kranioti, Russell, Maitland, Troalen, Zamora, Penfold, Ogden, Corvaja, Moignard & McLaughlin.
Heat Exchange II, St Andrew's Museum, (Invited speaker), 19 Feb 2016
SCOTLAND: Crafting a Renaissance (SOFA Chicago art Fair lecture series 2013 Nov 1), Bottomley, Plenary chair
Intelligent Making: SOFA Chicago Art Fair (lecture series 2013 Nov 2), Plenary session : Uni of Edinburgh (Scotland); Illinois Institute of Technology (Chicago); Pratt Institute (NY); Uni of California, (Davis) + Uni of Iowa (Iowa City)
Inform:Outform. Making it with digital media, Bottomley (Chair), 12 Oct 2012
A Sense of Place, Symposium Edinburgh College of Art, Bottomley (Chair), 19 May 2012
Crossings- a convergence of ideas, materials and technologies, Bottomley (Chair), 19 Jul 2010 → 21 Jul 2010
Creative Journeys- (speaker) Jerwood Foundation / Crafts Council symposium at Edinburgh College of Art, 2008
Carry the Can- Association for Contemporary Jewellery conference, 2005, Truman Brewery London, Co-Chair
Something Old –Something New; The marriage of digital craft Bottomley & Goodwin D, Challenging Craft, Gray's School of Art, 2004

A Tool of our Time, Goethe-Institute Kansai-Kyoto, Japan "Technology and IT for a City of Culture", Bottomley S, 2001