



## Liana Pattihis, Cyprus - London / United Kingdom

### Education:

- 2007: BA (Hons.) Jewellery design Middlesex University  
(Under the leadership of Caroline Broadhead)
- 2002: Part time Jewellery Design Course at Central Saint Martin's College of Art and Design
- 1982: Interior Design, North London Polytechnic
- 1980: Interior Design, Birmingham University, United Kingdom
- 1979: Foundation course in Art and Design, Birmingham Polytechnic, United Kingdom

### Professional Positions:

- 2001: Freelance Interior Designer since 1982
- 2007- Owner at Liana Pattihis Art Jewellery
- 2021- Owner at Linea Liana Ltd

### Group Exhibitions Selected:

- 2023 Contemporania, Barcelona.
- 2023 History of Revolutions, Ilias Lalaounis Museum, Athens, Greece.
- 2023 Facets : a look at ceramic jewellery, Giroussens Contemporary Ceramic Center , France.
- 2023 Selected for Schmuck 2023
- 2023 Arte Y Joya Museum of Decorative Arts Madrid
- 2023 Exhibition 09 Jan - 24 Feb Meanings and Messages. Goldsmiths Centre.
- 04 Apr - 18 June New Brewery Arts, Cirencester
- 2022 Roma Jewellery Week, Alternatives Gallery
- 2022 Gioielli In Fermento 10<sup>th</sup> Anniversary Exhibition, Bologna.
- 2022 AGC.Punto22, Villa Henderson, Museo del Mediterraneo di Livorno.
- 2022 Mesdames, organised by AGC, Pavia, Italy
- 2022 Meanings and Messages, a touring exhibition to mark the 25 years of ACJ.
- 2022 Gioielli in Fermento, Oratorio San Rocco, Padova, Italy
- 2022 LAART-Show, Los Angeles, Represented by Charon Kransen Arts, New York, USA.
- 2021 NYCJW, represented by Charon Kransen Arts New York, USA
- 2021 Roma jewellery Week, represented by Alternatives Gallery.
- 2021 Joya Barcelona Jewellery and Objects, Disseny HUB Barcelona.
- 2021 Jewels on sale Joya 2021.
- 2021 ACJ members' online open exhibition 2021.
- 2021 LAART-Show, Los Angeles, Represented by Charon Kransen Arts, New York, USA.
- 2021 Confluences, Gioielli in Fermento Parte 1 20/21.
- 2021 Beyond The Dark Horizon, Platina Gallery
- 2020 Platina Gallery Christmas Exhibition
- Sofia Björkman 2020 Participation in Athens Jewellery Week, 'Vertical Jewellery Garden', collaboration with
- Lalaounis Jewellery Museum, Athens Greece – Postponed to November 2020 - cancelled
- 2020 Gioielli in Fermento International Competition and Exhibition, Italy – Postponed to May 2021
- 2020 Galerie Françoise Heitsch, presented by Joya Barcelona- Cancelled
- 2020 Collect Open in collaboration with Sofia Björkman, Somerset House, London UK
- 2020 Connections/ Connessioni, The Lighthouse, Glasgow
- 2019 New York Jewellery Week, represented by Charon Kransen Arts, New York USA
- 2019 SOFA Chicago, represented by Charon Kransen Arts
- 2019 Connections/ Connessioni, Goldsmith's Centre London, UK
- 2019 Beijing International Jewelry Art Exhibition, Beijing China
- 2019 Joya Barcelona Jewellery and Objects, Design Museum, Barcelona, Spain
- 2019 Athens Jewelry Week, Benaki Museum, Pireos, Athens Greece
- 2019 Gioielli in Fermento International Competition and Exhibition, Italy
- 2019 Bijoux en Effervescence, as part of Gioielli in Fermento, Gallerie La Joaillerie par Mazlo, Paris, France

- 2019 Athens Jewelry Week, Benaki Museum, Pireos, Athens Greece
- 2019 Gioielli in Fermento International Competition and Exhibition, Italy
- 2019 Bijoux en Effervescence, as part of Gioielli in Fermento, Gallerie La Joaillerie par Mazlo, Paris, France
- 2018 New York Jewelry Week, Represented by Charon Kransen Arts
- 2018 SOFA Chicago, Represented by Charon Kransen Arts
- 2018 Un Bel Panorama, as part of Gioielli in Fermento, Art Gallery Putti, Riga, Latvia
- 2018 Triple Parade, Shanghai China, as part of AGC Italy
- 2018 Joya Barcelona Art Jewellery and Objects, Museu del Disseny de Barcelona, Spain
- 2018 Athens Jewelry Week, Benaki Museum Pireos, Athens Greece
- 2018 A Flor De Piel, Mistral Gallery, Barcelona, Spain
- 2018 Hidden Curriculum, Atelier Cepissakova, Munich, Germany
- 2018 Collect at Saatchi Gallery Represented by Joya Barcelona.
  
- 2017 SOFA Chicago, Represented by Charon Kransen Arts
- 2017 Vicenza Oro, Italy
- 2017 Joya Barcelona, Guest Artist
- 2017 Natura Pretiosa, Museo di Storia Naturale del Mediterraneo, Livorno, Italy
- 2017 Athens Jewelry Week
- 2017 Dialoghi AGC and JJDA Collaborative Exhibition
- 2017 Museo del Bijou Casalmaggiore
- 2016 SOFA Chicago (Represented by Charon Kransen Arts)
- 2016 Oratorio di S. Rocco, Padua, Italy
- 2016 Cominelli Foundation
- 2016 Museum Mediterraneo Livorno, Italy
- 2016 Joya Barcelona Jewellery Week, Barcelona, Spain
- 2016 The After Joya Effect III, Athens, Greece
- 2016 Athens Jewelry Week
- 2016 Gioielli in Fermento, Torre Fornello, Italy
- 2016 'Unclasped' Hellenic Museum Melbourne Australia
- 2015 Italian Institute of Culture in Tokyo, Japan.
- 2015 Jewel Museum, Kofu Japan
- 2015 A Jewel Made In Greece, Athens Greece
- 2014 Gioielli in Fermento, Torre Fornello, Italy.
- 2013 Galerie Hélène Aziza – Beyond Precious, Circuits Bijoux, Paris France
- 2013 Museum of Arts and Design New York
- 2012 Joya Contemporary Jewellery exhibition - Guest Artist
- 2011 Contemporary Applied Arts London
- 2009 Goldsmith's Fair London
- 2009 SOFA Santa Fe, Represented by Charon Kransen Arts New York
- 2008 SOFA New York, Represented by Charon Kransen Arts New York
- 2007 Electrum Gallery London
- 2007 Galerie Marzee Netherlands, Graduation Show

**Solo:**

- 2022 'Afternoon coffee with Liana', Uni.Versus Gallery, Athens Greece
- 2018 'To Mend my Broken Heart', Platina Gallery Stockholm, Sweden
- 2016 'Chained Interpretations', as part of off Joya exhibitions, Barcelona Spain.
- 2012 'Alysodeméno, Benaki Museum Pireos, Athens, Greece.
- 2010 'Chained', The Hellenic Centre, London, UK

### Selected Publications:

- 2023 Sacrés Outils , Published by Robert Mazlo Endowment Fund for Art and Contemporary Jewellery  
2021 Crafts Magazine, Issue No. 288, May/June, Second Lives p92  
2020 Alba Longa, Ludvig Rage Club  
2019 The Art of Fine Enamelling Vol.2  
2014 Art Jewelry Today Europe- Catherine Mallette, Schiffer Publishing Ltd, p166-169  
2014 Art Aurea 1- 2014, Gold Special – Old Myths New Concepts p59  
2012 Contemporary Jewelry, Limited Edition- Miquel Abellán, Monsa Publications Barcelona.  
2011 Art Jewelry Today 3 – Jeffrey B. Snyder, Schiffer Publishing Ltd, p188-189  
2010 Liana Pattihis case study for the Research Fellowship for Innovation in Vitreous Enamel Surfaces in Jewellery.  
Jessica Turrell, Bristol, Arts and Humanities Research Council.

- 2010 Rolls Royce 2011 RREC Yearbook: Substance and Style – Jonathan Wright.  
2010 Alysodemenos- Liana Pattihis, Printed by Cassoulides Master Printers Nicosia, Cyprus.  
2009 Kunsthåndverk NR 112 2.2009 29 Årgang : Kjøpe eller lope, Christer Dynna.  
2008 Enamel, British Society of Enamellers Newsletter: Liana Pattihis, New Graduate, Pat Johnson.

### Awards:

- 2022 Awarded artist, Arte y Joya, Spain  
2021 Shortlisted artist for Parte Prima (2020), Gioielli in Fermento, Italy  
2016 Awarded artist at Joya Barcelona Jewellery Fair, Spain  
2016 1<sup>st</sup> Prize Gioielli in Fermento, Italy  
2014 1<sup>st</sup> Prize Gioielli in Fermento, Italy  
2011 Awarded artist at Joya Barcelona Jewellery Fair, Spain

### Collections:

- US: [Museum of Arts and Design \(MAD\) New York](#)  
US: Marion Fulk Collection, Arkansas  
US: Efharis Alepedis Collection, Boston  
SP: Paulo Ribeiro Collection, Barcelona  
IT: Fondazione Cominelli, Palazzo Cominelli  
IT: Torre Fornello Vineyards of Arts  
FR: Musée Espace Solidor de Cagnes-sur-mer as part of the Alliages Legacy Award & collection  
UK: Artist Sean Scully Collection

### Collaborations:

Ailanto Spanish Fashion House Spring/ Summer Collection 2016 and 2017 for Madrid Fashion Week.

### Artists Talks:

- 2019 *To Mend my Broken Heart*, The Jewelry Library, as part of NYCJW. Hosted by Charon Kransen Arts and The Jewelry Library  
2019 *To Mend my Broken Heart*, Benaki Museum Koumpari str., as part of Athens Jewelry Week seminars  
2018 *To Mend My Broken Heart*, Platina Gallery Stockholm  
2016 *Digging Deep*, D'Terra Gallery, Sant Cugat, Barcelona, Spain  
2014 After Joya Effect, Athens Greece, presentation of my work  
2009 Guild of Enameller's AGM, presentation of my enamelling technique

### On sale:

Charon Kransen Arts New York  
Platina Gallery Stockholm  
Alternatives Gallery Rome  
Universus Gallery Athens  
Thereza Pedrosa Gallery Asolo, Italy

### Affiliations:

Member of British Society of Enamellers (B.S.O.E.), ACJ UK, AGC Italy, AJF US, SNAG, Crafts Council Directory, Klimt02, Michelangelo Foundation listed in the Homo Faber Guide, recommended by the Benaki Museum

**Workshop:**

Instrumental Endeavours

Presented at AJW 2020.

Instrumental Endeavours is an 8day workshop by jewellery artist Liana Pattihis.

‘Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything’

Plato

**Artist Statement for workshop:**

‘Listening to music is something I do whilst I work. It is always present, sometimes subtle and unobtrusive and others loud and unapologetic. It transcends boundaries, conscious and subconscious, as it allows my imagination to flow and my spirit to heighten. It clears my thoughts, invites play and enhances my creativity.

This online workshop aims to offer an audio-visual experience to one’s creative self, which may have laid dormant over the past few months. It affords us the opportunity to process and interpret the visual stimulations and our emotional response to their relationship with music’.

**Testimonial:**

Liana’s work has both an immediate and an ancient quality. It looks effortless and elemental: both sumptuous and scabby. The processes Liana uses in making her jewellery are ones of building and burying.

Layer upon layer of enamel slowly obscure the foundation of silver chains, forming a vitreous crust that is raw, crackly and uneven. The surfaces are reminiscent of rough ceramic glazes or thick oil paint, and are far from those required by traditional enamelling, which insists on thin and even layers protected by thin walls of metal. Liana’s work shows a healthy disregard for these traditions – her way is inside out, upside down, wrong way round – enamels that are fused to a seemingly unstable base, which surround the fine and delicate metal links, encapsulating them and rendering them inflexible.

The natural quality of the surface gives a feel of a much earlier age, yet buried under the enamel are anonymous, potentially unattractive, silver chains of this age of mass production.

The point of delight is, not only that unique, colourful and exciting pieces of jewellery are created, but that the rules of enamelling have been broken and rewritten so successfully.

It has been a pleasure to watch Liana’s jewellery grow in strength and stature over the last few years.

Caroline Broadhead



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Liana Pattihis  
Art Jewellery



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