

MARI ISHIKAWA

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Born 1964 in Kyoto, Japan
Visiting Professor : Kobe Design University, Japan



EDUCATION AND WORK EXPERIENCE

1982–86 Master degree of art, Nara University of Education, Japan
1989–94 Interior and Sign graphic designer, Tokyo, Japan
1993–94 Student at the Hiko Mizuno College of Jewelry, Japan (jewellery making)
1994–2000 Student at the Academy of Fine Arts, Munich, Germany (department of art jewellery)
1999–2000 Master student at the Academy of Fine Arts, Munich, Germany
2001 Diploma at the Academy of Fine Arts, Munich, Germany
2015 Visiting Professor : Hochschule für angewandete Wissenschaft und Kunst, Hildesheim
Since 2020 Visiting Professor: Kobe Design University, Kobe, Japan

AWARDS

2016 Art Prize 2016 by the Bayerische Akademie der Schönen Künste, Munich, Germany
2013 Inhorgenta Munich Award, Munich, Germany
Legnica Silver Award, Legnica, Poland
2012 The Elizabeth R. Raphael Founder's Prize, 2nd Prize, Pittsburg, USA
2010 Bayerischer Staatspreis 2010, Internationale Handwerksmesse, Munich, Germany
2009 Advancement Award for Applied Arts 2009, City of Munich, Germany
2007 Tahitian Pearl Trophy, 2nd Prize
2000 Herbert Hofmann Award, *Schmuck 2000*, Internationale Handwerksmesse, Munich, Germany
Böhmler Art Award, 1st Prize, Munich, Germany

WORK IN PUBLIC COLLECTIONS

Ville de Cagnes-sur-Mer, France
Museum für Kunst und Gewerbe, Hamburg, Germany
Deutsches Goldschmiedehaus Hanau, Germany
GRASSI Museum of Applied Arts, Leipzig, Germany
Die Neue Sammlung - The Design Museum, Munich, Germany
Schmuckmuseum Pforzheim, Germany
Museo degli Argenti, Florence, Italy
Victoria & Albert Museum, London, Great Britain
Dallas Museum of Art, USA
MAD - The Museum of Arts and Design, New York City, USA
Spencer Museum of Art, Lawrence Kansas, USA
Rian Meseum, Falkenbergs, Sweden.
Spencer Museum of Art, Kansas, USA

Bollmann Collection, Wein, Austria
Helen W. Drutt Collection, Philadelphia, PA, USA
Hiko Mizuno Collection, Tokyo, Japan

SOLO EXHIBITION (since 2010)

2023	"SHAKKEI-borrowed scenery" ,Gallery Thereza Pedorosa, Asolo, Italy
2022	"Light as acloud, deep as light and shade" ,Galeria Ana Serratoso, Valencia, SE "Borrowed Scenery" Jeweller's Werk Gallery, Washington, USA "(UN) LOCKED" , Galerie Transit, Graz, Austria
2021	"(UN) LOCKED" , Gallery deux poisons, Tokyo, Japan "(UN) LOCKED" , MORI Museum, Tokyo, Japan
2019	"Border" , Galerie Spektrum, Karlsruhe "Landscape", CAJ Gallery, Kyoto, Japan "Border", Jeweller's Werk Gallery, Washington, USA "Border" , A Casa Museu, Sao Paulo, Brasil
2018	"Border" , Scheytt Galerie, Munich "Border" , Museo Nacional de Ceramica, Valencia, Spain
2017	"Where does the Parallel World exist ?" Bayerische Akademie Residenz , Munich "Where does the Parallel World exist ?" Werkstatt Graz, Austria.
2016	"Where does the Parallel World exist ?" Bayerischer Kunstgewerbeverein, Munich "Where does the Parallel World exist ?" Copper Museum, Legnica, Poland
2015	"Memory", ATTA Gallery, Bangkok, Thailand
2014	"Memory", Jeweller's Werk Gallery, Washington, USA "Moonlight Shadow and a Parallel World", PLATINA Gallery,Stockholm, Sweden
2013	"Memory", Galerie Spektrum, Munich "Landscape", Klimt02 Gallery, Barcelona, Spain "Landscape", Galerie Rob Koudijs, Amsterdam, the Netherlands "Hanging Garden", Alternatives Gallery, Rom, Italy "Hanging Garden", O-jewel, Tokyo, Japan
2012	"Parallel Worlds", Galeria Legnica, Legnica, Poland "Parallel Worlds", Museum Turnov, Turnov, Tschechien
2011	"Parallel Worlds", Deutsches Goldschmiedehaus, Hanau, Germany "Parallel Worlds", Galerie Spektrum, Munich, Germany "Parallel Worlds", Wasserschloss Stadthalle Chemnitz, Chemnitz, Germany "Parallel Worlds", Museum La Specola, Florenz, Italy "Parallel Worlds", Pôle Bijou, Baccarat, France "Parallel Worlds", Jeweller's Werk Gallery, Washington, USA "Parallel Worlds", Galerie Hélène Porée, Paris, France
2010	"Moonlight Shadow" K-Gallery, Tokio, Japan. Hosoo, Kyoto, Japan "Moonlight Shadow", CAJ Gallery, Kyoto, Japan

GROUP EXHIBITION (since 2010)

2023	"Extreme Beatties" ,Galeria Isabella Hund, Munich, Germany "Schmuck und Gerät" Galerie Handwerk, Munich, Germany "Five Women" Galerie Spektrum bei Galerie Klaus Lea, Munich, Germany "Friedrich Becker Preis" Stadtmuseum Düsseldorf, Düsseldorf , Germany "Friedrich Becker Preis" Deutsch Goldschmiedehaus, Hanau, Germany "KATACHI form+forus" National Museum of Ceramics, Valencia, Spain
2022	"Jewelry//SCHMUCK donate and acquisition" Pinakothek der Moderne, Munich "Märchen, Mythen und Geschichten" Galerie Handwerk, Munich "Contemplation" Galerie Noel Guyomarch, Montreal, Canada. "Invisible Thread II", Bayerischer Kunstgewerbeverein, Munich "The Truth mine and yours", The Geological Museum, Israel "Mobile Gallery", PLATINA Gallery, Stockholm, Sweden "Pendant" Gallery deux poisons, Tokyo, Japan "West MEET East" IIE WE Art space, Hangzhou, China
2021	"Ephemeral" PLATINA Gallery, Stockholm, Sweden "Colour-KOBE Design University" ATTA Gallery, Bangkok, Thailand "Arnoldsche-in ´gedenken an Arnd Hoch" Arnoldsche, Stuttgart, Germany "Jewelry Stories" Museum of Art and design, NY,USA

- 2020
 "Invisible Thread", Micheko Galerie, Munich Germany
 "Invisible Thread", Bayerischer Kunstgewerbeverein, Munich
 "LOOK CLOSER", Micheko Galerie, Munich Germany
 "METALLOphone 5:Museum", Lithuanian National Museum, Vilnius, Lithuania
 "10th Anniversary Exhibition" ATTA Gallery, Bangkok, Thailand
 "The place of Shattered Vessels II" FLOODS Gallery, Beijing, China
 "In-Between" Windfall, , Munich, Germany
- 2019
 "Invisible Thread",
 "Light-Shadow" Windfall, , Munich, Germany
 "L'Ecriture des mondes" Galerie de la Perle Noire, Lancon de Provence, France
 "The Place of Schattered Vessels" Froots, Shanghai, China
 "Invisible Thread", Het Labo Atrium , Tokyo, Japan
 "Cheongju International Craft Biennale" Chengju, Sud Koria
- 2018
 "Schmuck 2018" International handicraft fair, Munich, Germany
 "Alternatives of Textile Jewelry" , Galerie X, Bratislava, Slovenia
 "With Other Eyes", Ruthin Craft Center, Ruthin, UK
 "With Other Eyes", Mission Gallery, UK
 "Pensieri Preziosi 14" Oratorio di San Roccas, Padua, Italy
 "50 Jahre Handwerkskammer ", Galerie Handwerkskammer, Munich, Germany
- 2017
 "Nature Morte Jewellery" the Wroclaw National Museum, Poland
 "Nature Morte Jewellery" the the Copper Museum in Legnica, Poland
 "Schmuck 1970-2015 Sammlung Bollmann, Deutsches Goldschmiedehaus, Hanau, Germany
 "a ring is a ring is a ring", Galerie Beate Brinkmann, Berlin, Germany
- 2016
 "Beautiful Mind" , Staatliche Museen Berlin, Germany
- 2015
 "Schwarz und Weiß", Bayerischer Kunstgewerbe Verein, Munich, Germany
 "Premio Internazionale Mario Pinton" Commune di Padova, Italy
 "The International Craft exhibitriion " The Museum of aret & Craft Itami, Japan
 "LOVE IS- " PIN Studio, Taiwan
- 2014
 "Beautiful Mind" , Jewellery Museum Pforzheim, Germany
 "Landscape"- BKV International handicraft fair, Munich, Germany
 "Jewelry and Photography" Museum of Arts and Design, New York, USA
 "Force of Nature "CODA Museum, Apeldoorn, The Netherland
 „The most secret gallery", the most secret gallery by Kim Buck, Copenhagen, Denmark
- 2013
 "Schmuck 2013" International handicraft fair, Munich, Germany
 "Potpourri: Recent Jewely "Museum of Arts and Design, New York, USA
 "Landscape" Jewellery Museum Pforzheim, Germany
 "Paper Art" CODA Museum, Apeldoorn, The Netherland
 "Revolt" 22nd International Jewellery Show, Legnica, Poland
 "Biennale in Cheongju" International Biennale in Cheongju, South Korea
 "Pushing Boundaries & Chasing Challenges" 2013 Beijing International- Contemporary Metal Art
 "Morgenland und Abendland" Schmuckrasche, Hamburg, Germany
 "Ausstellung 50" with Ernst Gamperl Galerie Jürgen Prüll, Germany
 "News from the Permian" Chemnitzer Museum für Naturkunde, Chemnitz,
 "Butterfly" Gallery Amaranto Joies, Barcelona, Spain
 "Kunst-Schmuck-Kunst" Galerie Stühler, Berlin
- 2012
 "Einen Fehler, Alle Fehler Machen, Ordentlich Fehler machen", Kunstarkaden, Munich, Germany
 "Bijoux 2012", Norton Museum of Art, Florida, USA
 " Ten Years-Re : Jewellery" The central academy of fine arts, Beijing, China
 "Transformartion 8", Society for Contemporary Crafts, USA
 "Schmuck 2012", International Handwerksmesse, Munich, Germany
 "30 Jahr", Galerie Spektrum, Munich, Germany
 "Beauty in All Things", Museum of Arts and Design, New York, USA
 "Art Karlsruhe", Kunstmesse, Karlsruhe, Germany
 "SAKURA", Tokyo Art Fair, Tokyo, Japan
 "Endlich Sommer" Bayerischer Kunstgewerbe Verein, Munich, Germany
 "Landscape" Gallery Vivikkevin, Ho Chi Min City, Vietnam
 "Kunst-Schmuck-Kunst" Galerie Stühler, Berlin, Germany
- 2011
 "Schmuck 2011", Internationale Handwerksmesse, Munich, Germany
 "Galarie der Preistraeger", Galerie Handwerkskammer, Munich, Germany
 "Collect", Saatchi Gallery, London, England
 "Weiss", Bayerischer Kunstgewerbe Verein, München
 "4th European Triennale for contemporary Jewellery", WCC-BF, Mons, Belgien
 "Art Karlsruhe", Kunstmesse, Karlsruhe, Germany

- 2010 "Kunst-Schmuck-Kunst", Galerie Stühler, Berlin, Germany
 "The Ring", Hnoss Galerie für Schmuck, Goeteborg, Schweden
 "Schmuck 2010", Internationale Handwerksmesse, München
 "Collect", Saatchi Gallery, London, England
 "Jueri no ima", The bluecoat display center, Liverpool, England
 "Art Karlsruhe", Kunstmesse, Karlsruhe, Germany
 "Kunst-Schmuck-Kunst", Galerie Stühler, Berlin, Germany
 "Art meets Jewellery", Galerie Slavik, Wien, Austria

PUBLIC EDUCATION

- 2020- Visiting Professor : Kobe Design University , Kobe, Japan
 2015 Lecturer : University of Applied Science and Arts, Hildesheim, Germany

LECTURE AND WORKSHOPS

- 2022 Lecture and Workshop –Oslo National Academy of the Arts , Oslo, Norway
 2021 Lecture– Schenker University, Israel
 Lecture– Alice Floriano Gallery, Brasil
 Lecture and Workshop –Kobe Design University , Kobe, Japan
 2020 Lecture and Workshop –Oslo National Academy of the Arts , Oslo, Norway
 2019 Lecture– Kobe Design University, Kobe, Japan
 Lecture and Workshop – Atelier Miriam Andraus Pappalardo, Sao Paulo, Brazil
 2018 Lecture and Workshop – WALKA, Santiago, Chile
 2017 Lecture and Workshop – Estonian Academy of Arts
 Lecture and Workshop – Fabrika 12, Valencia, Spain
 Lecture and Workshop – WALKA, Santiago, Chile
 2016 Lecture and Workshop – Hiko Mizuno College of Jewellery, Osaka, Japan
 Lecture and Workshop – WALKA, Santiago, Chile
 Lecture and Workshop – Studio Erato Kouloubi ,Athen, Greece
 2015 Lecture and Workshop – Le Arte Orafe, Florenz, Italy
 Lecture and Workshop – Studio Rudee, Bangkok, Thailand
 Lecture and Workshop – Hiko Mizuno College of Jewellery, Tokyo, Japan
 Lecture and Workshop – WALKA, Santiago, Chile
 Lecture and Workshop – Hochschule für angewandte Wissenschaft und Kunst, Hildesheim, Germany
 2014 Lecture and Workshop – Brooklyn Metal Works, NY, USA
 Lecture – Most secret gallery, Copenhagen, Denmark
 Lecture –Zimmerhof, Germany
 2013 Lecture– Chemnitzer Museum für Naturkunde, Chemnitz
 2012 Lecture and Workshop – Hiko Mizuno College of Jewellery, Osaka, Japan
 Lecture – Galeria Legnica, Legnica, Poland
 2011 Lecture – Zeichen Akademie Hanau, Hanau, Germany
 Lecture and Workshop – State University of New York, New Paltz, USA
 Lecture – Museum of National History "La Specola", Florenz, Italy
 2010 Lecture – CAJ Gallery, Kyoto, Japan
 Lecture – O-Jewel, Hosoo, Kyoto, Japan
 Lecture – Hiko Mizuno College of Jewellery, Tokyo, Japan
 2009 Lecture and Workshop – Alchimia Contemporary Jewelry School, Florence, Italy
 2008 Lecture and Workshop – University of Gothenburg, Sweden
 Lecture and Workshop – Art FAD, Barcelona, Spain
 2007 Lecture "Time Tales", Lucca Preziosa, Museo Textil id'Indumentaria, Barcelona, Spain

JURY

- 2020 "FLO-Contemporary Jewelry Competition ", Brasil
 2015 "Craft ", Zeichen Akademie Hanau, Germany
 2010 "Lucca Preziosa Young", Le Arti Orafe, Florenz, Italy
 "Danner-Preis", Akademie der Bildenden Künste, Munich, Germany
 2009 "Grassi Messe", Grassi Museum, Leipzig, Germany
 2008 "Art FAD 2008", Art FAD, Barcelona, Spain

BIBLIOGRAPHY

Books

- C.WEBER-STÖBER "Schnellkurs Schmuck", Dumont Literatur und Kunst Verlag, Köln(D), 2004
- M.LE VAN,"1000 Rings: Inspiring Adornments for the Hand", Lark Books, USA, 2004
- M:PAULAIS "Papier – Creations et métamorphoses", Dessain et Tolra, Larousse(F), 2006
- L.A.SAVOI, "Bijoux – Illustration et Design", Maomao publications, Barcelona(E), 2008
- J.HAYWOOD,"Design and Make Mixed Media Jewellery", A&C Black Publishers,London(UK),2009
- C:HOLZACH,"Art Meets Jewellery", ARNOLDSCH Publishers, Stuttgart(D),2010
- M:SERRATS,"Jewellery Design Handbook", booQs Publishers, Antwerp(B) 2010
- A:ABELLON,"Dreaming Jewelry" MONSA, (E) 2010
- N,ESTRADA."New Rings 500", Thames & Hudson, London(UK),2011
- M.LE VAN,"500 Silver Jewelry Designs", Lark Books, (USA) 2011
- M.LE VAN,"21th Century Jewelry", Lark Books, (USA)2011
- V.BECKER,"Gemvisions - preview 2013", Swarovski, Gems, 2011
- DESIGN-MA-MA,"Contemporary Jewelry art", CYPI PRESS,(UK), 2011
- J:M:MINGURT, M.ABELLAN, A.JORDA, "Contemporary Jewelry" MONSA, (E) 2012
- M.CISOTTO NALON,"10 years of precious thoughts" Comuni di Padova, Ttaly, 2015
- M.FAHN, O.KÜNZLI, J.VEITENBERG, G.ZAHARIAS-DOFF,"Mari Ishikawa-Jewellery&Photography-Where does the Parallel World exist?" Arnoldsche Publishers, Stuttgart(D)2016
- N:ESTRADA,"New Necklace-400 design in contemporary Jewellery",Promopress, Barcelona(E),2017
- B.P.GIFFORD "Jewelry Stories", Museum of Art and Design. NY(USA), 2021
- J VEITEBERG "The Jewelry Box", Arnoldsche Publishers, Stuttgart(D) 2021

Exhibition Catalogues

- P.NICKL."Schmuck 2000", Internationale Handwerksmesse, Munich(D), 2000
- P.NICKL.""Schmuck 2001", Internationale Handwerksmesse, Munich(D), 2001
- J.EICKHOFF,"20 Jahre", Galerie Spektrum, Munich(D), 2001
- U.VON HAEFTEN, E:JÜNGER, O.KÜNZLI, H U RECK, "Mikromegas", Galerie für Angewandte Kunst, Munich(D), 2001
- Y.VON ECK "Silver as Water", Silver Gallery The Water Tower, Schoonhoven,(Niederlande), 2001
- W.LÖESCHE, "Schmuck 2002", Internationale Handwerksmesse, Munich(D), 2002
- M.LYMAN, A.MESZKO,"SOFA Chicago", SOFA Chicago, (USA), 2002
- J.EICKHOFF, "Wolken", Galerie Spektrum, Munich(D), 2002
- FUNDACIO LA CAIXA,"Luxe Interior: joieria contemporània internacional, Orfebres FAD : Fundació "la Caixa", Barcelona(E) 2003
- O.MARTENS "Grassi:Shooting", Grassi Museum, Leipzig(D) 2004
- W.LÖESCHE, "Schmuck 2004", Internationale Handwerksmesse, Munich(D) 2004

- R.MARCANGELO."Landscape Jewellery", Alternatives Gallery, Rom(I) 2004
- Y.VON ECK " The Light of Silver", Silver Gallery The Water Tower, Schoonhoven,(Niederlande)2004
- J.EICKHOFF, "Mari Ishikawa – Kyoko Fukuchi", Galerie Spektrum, Munich(D), 2004
- F:BRAHAM."Transcender Subvertir", Espace Solidor, Cagnes-Sur-Mer(F), 2005
- M.NICHOLSON,,"Itami Craft Exhibition", Itami Craft Centre, (Japan,)2005
- M.CISOTTO NALON "Pensieri Preziosi 2– gioielli senza confini ", Comune di Padova, Padova(I), 2005
- T.IWAMIYA, K.TAKEOKA "Katachi", Flow Gallery, London, (UK) 2006
- Y.VAN ECK,"A Showpiece in Silver", Stichting Zilver Kunst, Schoonhoven(Niederlande) 2006
- W.LÖESCHE, "Schmuck 2006",
- A.HUBER, "Wertzeichen:75 Jahre Gesellschaft für Goldschmiedekunst", Gesellschaft für Goldschmiedekunst, Hanau(D), 2007
- G.CARBONE, S.BACCELLI; M:FAVILLA, M:GASPER,"Timetales", Lucca Preziosa, Florenz(I), 2007
- J.EICKHOFF, "Moonlight Shadow-Mari Ishikawa", Galerie Spektrum, Munich, 2008
- M.LYMAN, A.MESZKO,"SOFA Chicago", SOFA Chicago, USA, 2008
- F.HUFNAGL, O.KÜNZLI, "Des Wahnsinns Fette Beute", Arnoldsche Publischer, Stuttgart(D)2008
- M:KUROSAWA "Baroque Jewelries by 24 Artists", O-Jewel, Tokyo(Japan), 2009
- W.LÖESCHE, A:BÖCK,"Herbert Hoffmann Award 1973-2008" Internationale Handwerksmesse, Munich(D), 2009
- H.G.KÜPPERS."Förderpreis 2009", Landeshauptstadt München, Kulturreferat, Munich(D)2009
- C.OOCHI "Nischijin", O-Jewel, Tokyo(Japan), 2010
- W.LÖESCHE, "Schmuck 2011", Internationale Handwerksmesse, Munich(D), 2011
- M.CISOTTO NALON," Premio Internazionale Mario Pinton"Comune di Padova, Padova(I), 2011
- M.ISHIKAWA, A:KÜHNE; C;SORGE."Parallel Worlds-Mari Ishikawa", Gesellschaft für Goldschmiedekunst, Hanau(D), 2011
- J.DAHM, K.FRITSCH, B.LIGNEL, "The Ring", Hnoss Galerie für Schmuck, Goeteborg(S), 2011
- A.LECLERCQ,"4th European Triennale for contemporary Jewellery", WCC-BF, Mons,(B), 2011
- K.LYDON,"Transformation 8", Society for Contemporary Crafts, Pittsburg(USA), 2012
- M.ISHIKAWA, "Parallel Worlds", Kunstakademie, Munich(D), 2012
- W.LÖESCHE, "Schmuck 2012", Internationale Handwerksmesse, Munich(D), 2012
- M.ISHIKAWA,"Parallel Worlds-Mari Ishikawa", Galerie Legnica, Legnica(P), 2012
- P.GONGKAI, W.MIN, J.YUEHONG,"10 Year-Re:Jewellery",The central Academy of fine Art, Beijing(China), 2012
- G.GRACIA-TEBER, F:SAJET,J.WILD, "Papallona/mariposa/Butterfly" museo de Ciencias Naturals de Granollers,(S),2013
- I.BRUHN,"NEUES AUS DEM PERMS-News from the Permian" Chemnitzer Museum für Naturkunde, Chemnitz(D),2013
- J.EICKHOFF, "Memory-Mari Ishikawa"- Galerie Spektrum, Munich(D), 2013
- W.LASKOWSKA_SMOCZYNSKA,"Paper Jewellery" Manggha Museum of Japanese Art and Technology(P) 2014
- U ILSE-NEUMAN."Jewellery and Photography" MAD Museum of art and design, NY(USA),2014
- R.WITTGENSTEIN,"Made in Germany" Inspiration Lab Magazin, Messe München, Munich (D),2015
- S:KOSHIMIZU."Itami Craft Exhibition", Itami Craft Centre, Japan, 2016
- W.LÖESCHE, "Schmuck 2018", Internationale Handwerksmesse, Munich, 2018
- M.CISOTTO NALON "Pensieri Preziosi 14– gioielli senza confini ", Comune di Padova, Padova(I), 2018
- M.Ishikawa, M.Minewaki, S.Yokouchi. "INVISIBLE THREAD ", Bayerischer Kunstgewerbe Verein, Munich, 2021

-M.Ishikawa, M.Minewaki, S.Yokouchi. "INVISIBLE THREAD II ", Bayerischer Kunstgewerbe Verein, Munich, 2021

Magazines

-C:GOCKEL,"Die Zeichen der Zeit stehen auf Spaß" «Süddeutsche Zeitung», Munich(D),1999

-C:WEBER_STÖBER,"Verschlingungen und Verknotungen, Schmuckobjekte von Mari Ishikawa", Kunsthandwerk & Design», Deutschland 6/2001

-«Décidé», Ebner Verlag GmbH & Co KG 2002

--K.POLINAC «Schmuck Magazine», Ebner Verlag GmbH & Co KG (D)2002

-D:STOHLER,"Schmuck kunst schmuck", «Schmuck Magazine», Ebner Verlag GmbH & Co KG (D) 2004

-G.K,"Des bijoux a base plantes-Exposition Mari Ishikawa" «La Voix du Luxembourg»(L),2004

-K:POLINAC "Transparencacy and lighthness-Filigree Jewelry",«GZ Art + Design» Rühle-Diebener-Verlag (D), November 2006

-J.PINTO,"Jewery Design-Made in Japan", «GZ Art + Design», Rühle-Diebener-Verlag (D), Februar 2007

-K.POLINAC,«GZ Art + Design », Rühle-Diebener-Verlag, November 2007

-P.BÄUERLE, «Schmuck Magazine», Ebner Verlag GmbH & Co KG (D), Februar/ März 2011

-H.WESKOTT, "Schmuckstadt München", «PARNASS »Kunstmagazin(A),2-2010

-R.LUDWIG, "Naturkunde auf Japanisch-Mari Ishikawa", «ART AUREA»(D), Frühling, 2011

-P.BÄUERLE."Ausstellungshinweis: Border-Mari Ishikawa „«Schmuck Magazine», Ebner Verlag GmbH & Co KG (D), Februar2018

-R.LUDWIG, "Mari Ishikawa in der Galerie Scheytt", «ART AUREA»(D), Frühling, 2018