



**Stefano Fronza, 1978, Trento (Italy)**

<b>Education</b>	
1997	Degree in Art of metals and Goldsmithing, School of Art <i>Alessandro Vittoria</i> , Trento (Italy)
1999	Workshop with professor Giampaolo Babetto, School of Contemporary Jewelry <i>Alchimia</i> , Florence (Italy)
2000	Semiannual guest student at the Department of Jewelry Design with the teachers Peter Skubic, Elisabeth Holder and Herman Hermsen, Fachhochschule Düsseldorf (Germany)
2000	Attendance at the Symposium on Contemporary Jewelry in Bad Rappenau (Germany)
2001	Workshop on Jewelry Design with professor Erico Nagai, Summer Academy of Fine Arts, Salzburg (Austria)
<b>Collaborations</b>	
1997/99	Designs jewels by using experimental techniques and materials at the father's goldsmith workshop as well as at other goldsmiths' workshops of Trentino (Italy)
2001/21	Collaborates with Marijke Studio in Padua (Italy)
2001/03	Interdisciplinary project about stage jewels involving dancers and musicians with the collaboration of European Dance Development Center (EDDC) at Artez Academy in Arnhem (The Netherlands)
2004/10	Works as goldsmith at the father's workshop in Trento (Italy)
2011/21	Opens his own jewelry workshop and collaborates with his goldsmith father, Trento (Italy)
2013/16	Collaborates with Alternatives Gallery, Rome (Italy)
2019	Becomes member of AGC – Associazione Gioiello Contemporaneo
2022	Becomes member of Klimt02 - <a href="http://www.klimto2.net">www.klimto2.net</a>
<b>Solo Exhibitions</b>	
2011	<i>Effetto Donna / Luci in movimento</i> , curated by Osvaldo Maffei and Micaela Vettori, Palazzo Candelpergher, Nogaredo (Italy)
2015	<i>Alchimie nell'aria</i> , performance curated by Micaela Vettori, Sala Iras Baldessari, Rovereto (Italy)
<b>Group Exhibitions</b>	

2014	<i>Il nuovo è inevitabile</i> , curated by Marijke Studio, Padua (Italy)
2016	<i>Skin. La superficie del gioiello</i> , curated by Alba Cappellieri and Livia Tenuta at Museo del Gioiello, Vicenza (Italy)
2016	<i>Una volta ancora</i> , curated by Marijke Studio, Padua (Italy)
2017	<i>Scatenata</i> , curated by Alba Cappellieri, Homi Fiera, Milan (Italy)
2017	<i>Scatenata</i> , curated by Alba Cappellieri, Fondazione Stelline, Milan (Italy)
2017	<i>La Pelle della Moda</i> , curated by Alba Cappellieri, Homi Fiera, Milan (Italy)
2018	<i>The Blooming Garden</i> , curated by Alba Cappellieri, Homi Fiera, Milan (Italy)
2019	<i>Jewelry Selection - Venice Design Week</i> , curated by Lisa Balasso, Ca' Pisani Design Hotel, Venice (Italy)
2020	<i>Gioielli in Fermento</i> - online edition, curated by Eliana Negroni, Castel San Giovanni, Piacenza (Italy)
2020	<i>Luce</i> - online edition, curated by Thereza Pedrosa Gallery, Asolo di Treviso (Italy)
2021	<i>Gioielli in Fermento</i> , curated by Eliana Negroni, Ziano Piacentino - Piacenza (Italy)
2021	<i>Premio Vittorio Sgarbi</i> , curated by Art Now and Effetto Arte Association, Centro Fiere - Ferrara (Italy)
2021	<i>Arte y Joya Yearbook</i> , curated by Duplex Group of Barcelona, Studio Squina, Madrid (Spain)
2021	<i>Arte y Joya Yearbook</i> , curated by Duplex Group of Barcelona, Backyard Arte Gallery, Valladolid (Spain)
2022	<i>Arte y Joya Yearbook</i> , curated by Duplex Group of Barcelona, 66 Mistral Gallery, Barcelona (Spain)
2022	<i>BeFree</i> , curated by Alba Cappellieri, Homi Fashion&Jewels, Homi Fiera, Milan (Italy)
2022	<i>Gioielli in Fermento</i> , curated by Eliana Negroni, Oratorio di San Rocco, Padua (Italy)
2022	<i>Mesdames   ritratti femminili e dettagli contemporanei</i> , curated by Eliana Negroni, University Library - Teresian Hall, Pavia (Italy)
2022	<i>AGCpunto22</i> , curated by Corrado De Meo e AGC – Associazione Gioiello Contemporaneo, Museum of Natural History and the Mediterranean, Livorno (Italy)
2022	<i>Gioielloinarte 2022</i> , curated by Università degli Orefici, Università e Nobile Collegio degli Orefici, Roma (Italy)
<b>Publications</b>	
2010	Isabelle Chang <i>Il notevole giovane talento, artista Stefano Fronza</i> , in Jewelry World Magazine (China)
2011	Micaela Vettori, <i>Effetto Donna / Luci in movimento</i> , video/-interview, shot by Loris Tasin
2016	Livia Tenuta <i>Skin. La superficie del gioiello</i> , exhibition catalogue. Published by Marsilio (Italy)
2016	Tiziana Raffaelli interview for newscast <i>TGR – RAI Trento</i> (Italy)
2019	Lisa Balasso, curated by <i>Jewelry Selection – Venice Design Week</i> , catalogue published on paper and online, Venice (Italy)
2020	Eliana Negroni, <i>Gioielli in Fermento</i> , exhibition catalogue part 1, Castel San Giovanni, Piacenza (Italy)

2020	Preziosa Magazine, <i>Stefano Fronza: il colore, indelebile interpretazione del suo segno</i> , Naples (Italy)
2021	Current Obsession, <i>Munich Jewellery Week</i> , paper publication and online publication, Rotterdam (The Netherlands)
2021	Effetto Arte Association, <i>Dante Alighieri International Prize - Art Now</i> magazine, Palermo (Italy)
2021	L'Adige, <i>L'amore per la bellezza e i gioielli: Stefano Fronza, una vita dedicata all'oreficeria</i> , article curated by Nicola Marchesoni, Trento (Italy)
2021	Effetto Arte Association, catalog printed edition <i>Premio Vittorio Sgarbi</i> , Palermo (Italy)
2021	Contraste magazine, <i>Arte y Joya Yearbook and Duplex Group</i> , Barcelona (Spain)
2021	Duplex Group, exhibition catalog printed edition, <i>Arte y Joya Yearbook</i> , Barcelona (Spain)
2022	Klimt02, <i>What I enthuse the most is the astonishment that a piece of art arises in me</i> . Interview with Stefano Fronza, Barcelona (Spain)
2022	Eliana Negroni, <i>Gioielli in Fermento</i> , exhibition catalogue part 2, Castel San Giovanni, Piacenza (Italy)
2022	Università e Nobile Collegio degli Orefici, <i>Gioiellinarte 2022</i> , print edition catalog curated by Silvia Valletta and published by Gangemi Editore, Roma (Italy)