

# Dr Roberta Bernabei

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## Address

School of Design and Creative Arts  
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## Experience

### Academic Appointments

Visiting Reader at BCU Birmingham City University, School of Jewellery 2020- Post Graduate Taught Programmes Director, School of Design and Creative Arts, Loughborough University	2009-2014
Programme Director Jewellery & Silversmithing BA(Hons), Loughborough University	2005-2008

### Non-Academic Employment

Chair of East Midlands group, The Association for Contemporary Jewellery, UK	2014-present
Deputy Chair of AGC Italy, Association of Contemporary Jewellery	2022-present

## Education

### Degrees

PhD Loughborough University 2016-2019  
BA (Hons) Sculpture Accademia Belle Arti, Pietro Vannucci, Perugia, Italy 1993  
MA, Jewellery Design (awarded with Distinction) Sheffield Hallam University 2002  
Master Jewellery and Ceramic EKW 2004

### Certifications

PGCE

### Postgraduate Training

Other: Fellow Higher Education Academy, Higher Education Academy, UK, United Kingdom. Specialisation: Fellow Higher Education.	2015
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## Professional Activity

### Research Prizes

Levelling the playing field: using ReVIEW personal capture for student presentations	2019
Bilston Craft Gallery Commission	2009
Arts Council Individual Grant	2005

### Appointments to Editorial Boards/ reviewer

Editor of the Journal of Jewellery Research	2016
Reviewer special edition of Studies in Material Thinking journal	2014

### Memberships of Panels/Groups

	2020
AJF Team (USA Art Jewellery Forum)	2016
Gioielli in Fermento Design Competition 2015	2015
Amberif Design Award Panel	2015
Chair of ACJ East Midlands group	2013

### **Other Awards/Appointments**

International Probation Advisor	2021
Reviewer for The Journal of Modern Craft (Taylor & Francis)	2017
International Jewellery Design Competition Gioielli in Fermento.	2016
International referees at Polimi, Italy	
External Advisor of PhD Candidate at Northumbria University, UK	2015
Erasmus + Staff Mobility Scheme- Kolding School, Denmark	2015
Juror for Amberif Design Award, Poland	2015
Member of JEDI (Jewelry Design International Education Programme) Polimi	2015
Juror of the International Jewellery Design Gioiello in Fermento	2015
juror at LUSTRE Lakeside Arts centre, UK	2012
Loughborough University Development Trust Awards	2007
Conference Moderator AGC, Italy	2005
Teaching Prize Loughborough University 2005, UK	2005
Juror of Eine Handvoll Glasperlen jewellery competition, Germany	2004
<b>Guest Lectures in Europe and USA Universities</b>	
Craft Theory and Practice as cultural heritage and as an aid for wellbeing.	2020
European Contemporary Jewellery: New & Old Technologies in Jewellery as an aid for well-being.	2018
Impact of Social media in Crafts and Contemporary Jewellery today	2016
Theoretical and Practical research in Contemporary Jewellery- Roberta Bernabei	2016
Contemporary Jewellery: traditional and CAD CAM technologies	2016
Visting Lecturer @ LEARTIORAFE International Jewellery school	2015
Art and Technology in Jewellery at Loughborough University	2015
Wearables and multidisciplinary from the perspective of contemporary jewellery.	2015
Contemporary jewellery and the advent of 3D printer	2015
CAD CAM rapid prototyping in Art and Design'	2015
Contemporary Jewellery: Roberta Bernabei past and present work.	2015
<b>External Examiner for Research Degrees</b>	
Sheffield Hallam University	2019

### **Selected Publications**

Bernabei, R. (2018). The poetry of sensitising materials. In *Annamaria Zanella The poetry of materials*. (pp. 17-19). Arnoldsche Art Publishers © The Author. Retrieved from <https://www.arnoldsche.com/en/jewellery/ANNAMARIA-ZANELLA.html>

- Bernabei, R. (2018). *Roberta Bernabei, Father and Son* [Artefact]. Atglen, PA.
- Bernabei, R., Wallace, J., & Wilson, S. (2018). Editorial of the Journal of Jewellery Research [Vol. 1]. In *The Journal of Jewellery Research* (Vol. 1). © JJR. Retrieved from <http://www.journalofjewelleryresearch.org/>
- Bernabei, R. (2017). Wearable words: a case study applying Jewellery theory and practice to the education of Fine Art, Textiles Innovation and Design, Graphic Communication and Illustration students. *The Design Journal*, 20(Supplement 1), S1503-S1510. doi:[10.1080/14606925.2017.1352674](https://doi.org/10.1080/14606925.2017.1352674)
- Bernabei, R. (2017). Jewellery can be worn too. In *Exhibiting Craft and Design: Transgressing the White Cube Paradigm, 1930-present* (Vol. 1, pp. 35 pages). © Routledge. Retrieved from <https://www.routledge.com/>
- Bernabei, R. B., Cappellieri, A. C., Tenuta, L. T., & Ugur Yavuz, S. U. Y. (2016). CAD/CAM and Jewellery Design Education. *Making Futures*, 4. Retrieved from [http://makingfutures.plymouthart.ac.uk/media/75748/rb\\_ac\\_lt\\_suy.pdf](http://makingfutures.plymouthart.ac.uk/media/75748/rb_ac_lt_suy.pdf)
- Bernabei, R., & Alba Cappellieri, A. C. (2016). CAD/CAM and Jewellery Design Education [abstract]. In M. F. Malcolm Ferris (Ed.), *Making Future. International Research Conference*. Plymouth College of Art. Retrieved from <http://makingfutures.plymouthart.ac.uk/>
- Bernabei, R. (2016). *Jewellery as an aid to memory and well-being, participatory project and exhibition, 2016* [Artefact]. Cedar House Residential care home in Rothley, UK.
- Bernabei, R. (2015). Digital Jewellery: The Democratisation of Authorship and Ownership. In Falmouth University, & F. U. Katie Bunnell (Eds.), *978-0-9544187-9-3* Vol. 1 (pp. D-A). Falmouth University ISBN 978-0-9544187-9-3: Falmouth University. Retrieved from <http://www.autonomic.org.uk/allmakersnow/project/roberta-bernabei/>
- Bernabei, R. (2011). Introduction [Contemporary Jewellers Interviews with European Artists]. In *Contemporary Jewellers Interviews with European Artists* (pp. 1-28). Berg.
- Bernabei, R. (2017). Wearable Words: a case study applying jewellery theory and practice to the education of fine art, textiles, graphic communication and illustration students [conference paper]. In *Design For Next, 12th European Academy of Design Conference*. Sapienza University, Rome, Italy. Retrieved from <http://www.designfornext.org/>

## Further Publications

- Mana, R., Bottini, C., & Bernabei, R. (2020). Il Genius Loci tra cultura, tradizione e industria 4.0. In S. Bolognini (Ed.), *Prospettiva Ponte e Genius Loci, Materiali per una ricerca* (pp. 519-532). Mimesis Edizioni. Retrieved from <http://mimesisedizioni.it/prospettiva-ponte-e-genius-loci.html>
- Bernabei, R., & Wallace, J. (2020). Editorial of Journal of Jewellery Research (JJR) Volume 3. *Journal of Jewellery Research*, 3, 2-4. Retrieved from <https://www.journalofjewelleryresearch.org/>
- Bernabei, R. (2020, March 9). *9 Mapta. Contemporary Jewellery explores gender stereotypes and feminism*. (No. Of Pieces: 2) [artefacts]. Contemporary Art Gallery Ground Solyanka, Moscow.
- Bernabei, R. (2019). Sensitising materials in emotionally embedded jewellery to perform a mnemonic function.. In *Degrees of Shadow, making and communicating knowledge through artefacts and art practices*.. De Montfort University, Leicester, UK.
- Bernabei, R., & Hope, M. (2019, December 5). Teaching Jewellery to encourage civic impacts.. In *GLADHE 22nd Art & Design Education: Where do we go from here?*. Manchester Metropolitan University.
- Bernabei, R. (2019, November 20). Sensitising materials and narrative quality in emotionally embedded jewellery.. In *Handmade By Machines – Seized By The Means Of Production*. Birmingham City University.
- Bernabei, R. (2019, November 20). Sensitising materials and narrative quality in emotionally embedded jewellery.. In *Handmade By Machines*. Birmingham City University.
- Orfilia, J., Ortega, F., & Haeni, M. (2019, September 19). Animation & Public Engagement. In *APES annual symposium on Animation and Public Engagement*.. Texas Tech University, Lubbock, USA. Retrieved from <http://www.depts.ttu.edu/>
- Hope, M., & Bernabei, R. (2019, September 10). Levelling the playing field: using ReVIEW personal capture for student presentations. In *Panopto UK HE User Group*.. University of West England, Bristol.
- Bernabei, R. (2019). *Jewellery theory and practice: an investigation into emotionally invested and mnemonic jewellery through sensitising materials*.
- Hani, M., Bernabei, R., & Liguori, A. (2019). The Good Hearts Model (GHM): an investigation into the extension of animation therapy; the GHM method with digital storytelling and jewellery. *Animation*

- Studies*, 14. Retrieved from <https://journal.animationstudies.org/>
- Bernabei, R. (2018, October 6). Mnemonic and emotionally invested jewellery as an aid to well-being.. In *2018 Texas Tech Metal Symposium*. Texas Tech University, School of Art and Design.
- Bernabei, R. (2018). The conscience mirror. (pp. 46-49). Birmingham City University © The Author. Retrieved from <https://klimt02.net/>
- Bernabei, R., & Campbell, I. (2017). Increasing product attachment through personalised design of additively manufactured products.. *Proceedings of the 21st International Conference on Engineering Design (ICED17)*, Vol. 5, 071-079.
- Campbell, R. I., & Bernabei, R. B. (2017). INCREASING PRODUCT ATTACHMENT THROUGH PERSONALISED DESIGN OF ADDITIVELY MANUFACTURED. In *ICED17 21st International Conference on Engineering Design*. University of British Columbia, Vancouver, Canada.
- Bernabei, R., Petra Holscher., & Andre Gali. (2017). Norwegian Craft Paper Contemporary Jewellery. In *Norwegian Crafts Paper* (Iss. 1, pp. 18). [journal]. Oslo: Norwegian Craftst, Norway. Retrieved from <https://www.dropbox.com/>
- Bernabei, R., & Zanella, A. (2017). *In conversation with Annamaria Zanella*. Art Jewelry Forum. Retrieved from <https://artjewelryforum.org/in-conversation-with-annamaria-zanella>
- Bernabei, R. (2016). *Maria Rosa Franzin: past present*. AJF Art Jewellery Forum. Retrieved from <https://artjewelryforum.org/maria-rosa-franzin-past-present>
- Bernabei, R. (2016). *Syston Lodge Home care: Memory and Jewels Project 2016* [brooches]. Syston Lodge Home care, Syston Leicester, Leicestershire.
- Bernabei, R. (2016). *Joya Art Jewellery Fair and Digital Production*. Klimt02 © the author. Retrieved from <http://klimt02.net/>
- Bernabei, R. (2016). What inspires your work?. (pp. 96-102). Gioielli in Fermento. Retrieved from <https://gioiellinfermento.com/gioielli-in-fermento-2016/>
- Bernabei, R. (2016). Cedar House Rothley: Memory and Jewellery project 2016. Cedar House, Rothley, Leicestershire, UK.
- Bernabei, R. (n.d.). *Loughborough Jewels: interactive exhibition to imbue memory with jewellery* [Exhibition]. Loughborough Town.
- Bernabei, R. (2015). Jewellery to Remember: sensitising materials to capture the sensations of memory. In *Memory in Design* (pp. 15-20). Kolding, Denmark: Kolding School and Alessi.
- RB. (2015). *Joya 'Wearable communication'*. Art Centre, Barcelona, Spain.
- Justin Novak, J. N. (2015). *Conference proceedings, Falmouth University 10-11 July 2014 All Makers now! Craft value in 21 st Century Production..* K. B. Katie Bunnell, & J. M. Justin Marshall (Eds.), Plymouth University. Retrieved from <http://www.autonomic.org.uk/allmakersnow/contributors/>
- Bernabei, R. (2015). *Digital Jewellery: The Democratisation of Authorship and Ownership*. K. Bunnell (Ed.), Falmouth University. Retrieved from <http://www.autonomic.org.uk/allmakersnow/all-makers-now-2014-journal/>
- Bernabei, R. B., & Uchida, U. Y. (2015). Souvenir from Japan. JJDA (Ed.), (Vol. 1, Catalogue ed., Iss. 1, No. Of Pieces: 4, pp. 10-11). [catalogue of pieces of jewellery]. Tokyo: Japan Jewellery Association.
- Bernabei, R. (n.d.). *Souvenir from Japan (Museo di Arte Orientale)* [Exhibition]. Museo di Arte Orientale, Roma, Italy, October 2015. Retrieved from <http://www.museorientale.beniculturali.it/>
- Bernabei, R. (2015). CAD CAM and Jewellery Design Education - abstract for conference. In *Making Future, School of the Art, Plymouth University*. [abstract for conference]. Plymouth University.
- Bernabei, R. (n.d.). *Roberta Bernabei [Contemporary Jewellery. A tribute to Donatello. Mario Pinton International Award Second edition]* [Exhibition]. Oratorio di S Rocco, Padua,.
- Bernabei, R. (2015, May 9). *Contemporary Jewellery. A tribute to Donatello. Mario Pinton Prize II ed* (No. Of Pieces: 3) [Exhibition]. Oratorio di S Rocco, Padua.
- Mirella Cisotto Nalon, M. N. C., & Bernabei, R. B. (2015). 10 Years of Precious Thoughts. The Voice of the Artists.. In Comune Padova (Ed.), *Unknown Book* (pp. 15-17). Padua Italy: Comune Padova.
- Bernabei, R. B. (2015). Art and Technology in Jewellery education. In *Jewellery Education Design Institutions*. Polimi (Politecnico) , Milan.
- bernabei, R. B. (2015). Research Through Design conference.

- Bernabei, R., & Mirella Cisotto, M. C. (2014). Intervista con Roberta Bernabei. In Servizi Culturali, Padua (Ed.), *Interviste progetto XX anniversario rassegna Pensieri Preziosi* (pp. 30).
- Bernabei, R., & Bernabei, R. B. (2014). Regional Round Up. ACJ East Midlands. In P Porter (Ed.), *Fiindings*. (Vol. 1, Iss. 59, pp. 23). UK: The Association for Contemporary Jewellery.
- Bernabei, R. (2013, October 10). *Venice Design Week- 4th edition* (No. Of Pieces: 1) [Exhibition]. Ca' Pisani Hotel, Venice, Italy.
- Bernabei, R. (n.d.). *Ring Party [part of Venice Design Week – 4th edition]* [Exhibition]. Centro TRA- Palazzo Ca De Ricchi, Treviso, Italy. Retrieved from <http://venicedesignweek.com/>
- Bernabei, R. (n.d.). *Jewellery to remember: souvenir [pink necklace]* [Exhibition]. Kolding school, Danimark.
- Bernabei, R. (2012). *Jewellery to Remember: sensitising materials to capture the sensations of memory*. Kolding School Denmark.
- Bernabei, R. (n.d.). *Souvenirs [part of the Craftsense exhibition]* [Exhibition]. Retrieved from <http://www.wolverhamptonart.org.uk/events/craftsense/>
- Bernabei, R. (n.d.). *Ritual* [Exhibition]. Legnica Art Gallery. Retrieved from <http://www.zlotnictwo.info/stfz/2007/08-italy.html>
- Bernabei, R. (2011). *Contemporary Jewellers Interviews with European Artists*. Berg Publishers.**
- Bernabei, R. (n.d.). *[Brooch exhibited at] Castles, Miniatures, Astrology and Alchemy: the city of Padua in the time of the da Carrara Seigneury, in contemporary jewellery*. [Exhibition]. Oratorio San Rocco, Musei Civici.
- Bernabei, R. (2010). An exploration of the consequences on nationhood and cultural expectations on the diffusion and. In *Crossing Association for Contemporary Jewellery* (pp. 1-2). West Dean College, West Essex UK.
- Bernabei, R. (2009, November 6). *In their own words* (No. Of Pieces: 1) [Exhibition]. Bank Street Arts, Sheffield, UK.
- Bernabei, R. (2009). *CAD CAM and laser cutter in jewellery: the creation of a physical distance between the artist/designer and the artwork/design in jewellery..* Poster session presented at the meeting of Unknown Conference.
- Bernabei, R. (2009, October 4). *Il Bijou nel tempo e la ricerca orafa* (No. Of Pieces: 3) [Exhibition]. Museo del Bijou, Casalmaggiore (Cr) Italy.
- Bernabei, R. (2009, April 9). *Garbage Pin Project: 'worth VS waste'* (No. Of Pieces: 5) [Exhibition]. Galeria MCO Arte Contemporanea, Porto, Portugal.
- Bernabei, R. (2009). Jewels and Jewellery by Clare Phillips. *The Art Book*, 16(2), 29-30. doi:[10.1111/j.1467-8357.2009.01008.9.x](https://doi.org/10.1111/j.1467-8357.2009.01008.9.x)
- Bernabei, R. (2008, July 10). *Gioiello contemporaneo italiano* (No. Of Pieces: 4) [Exhibition]. Kunstgeweremusume, Berlin, Germany & Turin, Italy.
- Bernabei, R. (2008, March 5). *Masters and Protégés - Contemporary British Jewellery* (No. Of Pieces: 1) [Exhibition]. Touring:Itami, Japan; Tokyo, Japan; Birmingham, UK.
- Bernabei, R. (2008). Seaman Schepps: A Century of New York Jewellery Design. *The Art Book Vol 15, Issue 1*, 21-22. Retrieved from <http://www.blackwellpublishing.com/journal.asp?ref=1368-6267&site=1>
- Bernabei, R. (2007, July 8). *From lines that explore shape to assemblage* (No. Of Pieces: 1) [Exhibition]. Taverna Ducale-Popoli, Italy.
- Bernabei, R. (2007, June 7). *Heat: The Determinant of Aesthetics* (No. Of Pieces: 4) [Exhibition]. London, Kracow, Barcelona, San Francisco.
- Bernabei, R. (2007, June 7). *Contemporary Jewellery From Italy (touring exhibition)* (No. Of Pieces: 7) [Exhibition]. Flow Gallery, London, Galeria Bielak, Kracow, Hipotesi, Barcelona, Velvet da Vinci, San Francisco, USA.
- Bernabei, R. (2007, January 10). *Touching Warms the Art* (No. Of Pieces: 2) [silicone and cotton]. Museum of Contemporary Craft, Portland, OR, USA.
- Bernabei, R. (2006, November 5). *Exhibition: Italian Contemporary Jewellery in Lisboa*. (No. Of Pieces: 1) [jewellery]. Tereza Seabra Gallery, Lisboa.
- Bernabei, R. (2006). *The Language of Jewellery: Mario Pinton and sensitising jewellery*.
- Bernabei, R. (2006). *Ornament for 'Every Culture has its Jewellery' project* [Artefact]. Rome/Lisboa: Association of Contemporary Jewellery (ACG) and Portuguese Association of Contemporary Jewellery

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- Bernabei, R., Uderzo, B., Tornquist, R. C., & Fornari, A. (2006, October 10). *Exhibition: Joalharia Italiana Contemporanea em Lisboa* (No. Of Pieces: 8) [Exhibition]. Terza Seabra Gallery, Lisbon, Portugal.
- Bernabei, R. (n.d.). *Binary flowers [title of my collection]: TEN [title of the whole group exhibition]* [Exhibition]. Retrieved from <http://www.wolverhamptonart.org.uk/events/ten/>
- Bernabei, R., Archer, M., & O'Connor, D. (2006, May 18). *Heavenly Bodies: Astronomical and Anatomical* (No. Of Pieces: 1) [Exhibition]. Burghley Sculpture Garden, Burghley House, Stamford.
- Bernabei, R., de Jong, R., Ogura, R., & Franzin, M. R. (2006, March 25). *Women in Jewellery* (No. Of Pieces: 8) [Exhibition]. Alternatives Gallery, Rome, Italy.
- Bernabei, R. (n.d.). *Collect 2006 [Alternatives Gallery contemporary jewellery exhibition catalogue]* [Exhibition]. V&A Museum, London. Retrieved from <https://www.alternatives.it/2006/item/20-collect-2006.html>
- Bernabei, R. (2006). English jewellery in blue Delft.
- Bernabei, R. (n.d.). *Pensieri Preziosi II: Jewellery without boundaries [Images]* [Exhibition]. Padua.
- Bernabei, R. (n.d.). *Mapping Impermanence: Roberta Bernabei* [Exhibition]. Birmingham Museum and Art Gallery.
- Bernabei, R. (2005, July 26). *Containers/Contained* (No. Of Pieces: 2) [Exhibition]. Torpedo Factory Art Centre, Alexandria, USA.
- Bernabei, R., Peters, R., Puig Cuyas, R., Adams, J., & Davanzo, L. (2004, December 11). *Winter Exhibition 2004* (No. Of Pieces: 5) [Exhibition]. Alternatives Contemporary Jewellery, Rome.
- Bernabei, R. (2004). *British jewellery artists in jewellery unlimited*. Rita Marcangelo. Retrieved from [http://www.agc-it.org/RISERVATO/ARCHIVIO/ARCHIVIO\\_05/Archivio\\_Unlimiteded.html](http://www.agc-it.org/RISERVATO/ARCHIVIO/ARCHIVIO_05/Archivio_Unlimiteded.html)
- Bernabei, R., Adam, J., Ambery Smith, V., Kosica, O., & Nuis, C. (n.d.). *Sieraden uit Engeland* [Exhibition]. Lous Martin Galerie, Delft, Holland.
- Bernabei, R. (n.d.). *Jewellery Exhibition* [Exhibition]. Applied Arts Centre Design Yard, Dublin.
- Bernabei, R. (n.d.). *Memory Spaces* [Exhibition]. 20/21 Visual Arts Centre, Scunthorpe.
- Bernabei, R., McAdam Freud, J., Wood, R. M., & Harding, R. (n.d.). *Contemporary Art Medal* [Exhibition]. Ashmolean Museum, Oxford (touring).
- Bernabei, R., McAdam Freud, J., Wood, R., & Harding, R. (n.d.). *Contemporary Art Medal: The BAMS Student Medal Project XII 2005* [Exhibition]. Ashmolean Museum, Oxford.
- Bernabei, R. (n.d.). *"Roberta Bernabei Gioielli"* [Exhibition]. Le Arti Orafe Art Gallery, Florence.
- Bernabei, R. (n.d.). *"Roberta Bernabei Gioielli"* [Exhibition]. Palazzo Pretorio, Sansepolcro, Italy.
- Bernabei, R., Fiorucci, D., Lang, R., & Lemmer, K. (n.d.). *"22 Affinita' Centrifughe"* [Exhibition]. Palazzo Della Penna, Perugia, Italy.
- Bernabei, R., Bottomley, S., Troth, M., & Bush, L. (n.d.). *"Contemporary Jewellery Exhibition"* [Exhibition]. The Arts Institute, Bournemouth Wallisdown.
- Bernabei, R., & Cardinali, F. (n.d.). *"Le bijou en 3 temps"* [Exhibition]. Atelier Cheret, Paris.
- Bernabei, R., & Doering, R. (n.d.). *"Manschettenknopfe"* [Exhibition]. Schmuckwerkstatt Galerie, Berlin, Germany.
- Bernabei, R. (n.d.). *"New Designers"* [Exhibition]. New Designers, London.
- Bernabei, R., Bottomley, S., Byczewski, J., & Gordon, A. (n.d.). *"L'Immagine del Gioiello The image of Jewellery: Art, Design, Fashion"* [Exhibition]. Alternatives Contemporary Gallery, Rome.
- Bernabei, R., Maine, J., Randal Page, P., & Williams, G. (n.d.). *"Open Sculpture"* [Exhibition]. Royal West Academy, Bristol.
- Bernabei, R., Marcangelo, R., Lombardi, A., & Lomuscio, A. (n.d.). *"Radicequadrataditre"* [Exhibition]. Elios Atelier d'Arte, Roma, Italy.
- Bernabei, R., Ficola, M., Ciribifera, M., & Melarbi, M. (n.d.). *"Varianti Plastiche"* [Exhibition]. Galleria Moretti, Deruta, Perugia, Italy.
- Bernabei, R. (n.d.). *"Weihnachtausstellung"* [Exhibition]. Hilde Leiss Galerie, Hamburg, Germany.

- Bernabei, R. (n.d.). *Kunst in Verlag* [Exhibition]. Galerie Schoner, Koenigsbach-Stein, Germany.
- Bernabei, R., Hogg, D., Paxon, A., & Adam, J. (n.d.). *Jewellery Unlimited* [Exhibition]. City Museum and Gallery, Bristol.
- Bernabei. (2017, April 12). Wearable Words: A case study applying Jewellery research and practice to the education of Fine Art, Textiles and Visual Communication students.. In *12th EAD Conference 'Design for Next'*. Sapienza University of Rome.
- Bernabei, R. (2018). Shows and Tales: On Jewelry Exhibition-Making [Book Review]. *The Journal of Modern Craft*, 11(1), 91-93. doi:[10.1080/17496772.2018.1440804](https://doi.org/10.1080/17496772.2018.1440804)
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