

**Raffaele Cominelli Foundation  
Permanent Collection of Contemporary Jewellery  
exhibition  
10 June 2022 - 2 July 2022  
LeoGalleries, Monza - via De Gradi, 10**

**PRESS RELEASE**

**An exhibition of the Raffaele Cominelli Foundation Permanent Collection of contemporary jewellery will be opening on 10 June 2022 at 6.30 pm at LeoGalleries in Monza in via De Gradi 10.**

**The exhibition is curated by Rita Marcangelo and Rosanna Padrini Dolcini.**

**84 works will be exhibited, including pieces by artists such as GianCarlo Montebello, Marjorie Schick, Alba Polenghi Lisca, Giorgio Vigna, Jane Adam and Kazumi Nagano.**

**Among the pieces in the collection is a bracelet by Marjorie Schick, donated to the Foundation by Helen W. Drutt English.**

**Helen Drutt is one of the most important collectors of contemporary jewellery. She donated 800 pieces from her own collection to the Museum of Fine Arts in Houston. She is a member of the Board of Directors of the Lalaounis Jewellery Museum in Athens, Greece. She was appointed by the Schick family as the person responsible for entrusting the artist's works to museums and permanent collections, deemed the most worthy in terms of importance and quality.**

**Drutt was invited by the Foundation to select the participants of the Cominelli prize in the 2017-2018 edition. On that occasion, she fell in love with the venue and the project and decided to donate a bracelet by Marjorie Schick to the Permanent Collection.**

**Thanks to the great attention shown by the Foundation towards new forms of expression, and to the partnership with the Italian jewellery association AGC with its expertise and organizational competence in the field, a cooperation that began with the first edition of the Cominelli Foundation Award in 2010, the collection to date includes 84 works from 25 both European and non-European countries. New acquisitions**

**increasingly enrich the collection, in consideration of a "project in progress" open to new outlooks on contemporary jewellery.**

**The collection originated in 2011, was initially curated by the jewellery historian Bianca Cappello. Since 2012 the selection of works has been entrusted to Rita Marcangelo, director of Alternatives Gallery in Rome who also subdivided the exhibition itinerary into four major thematic categories: conceptual jewellery, design jewellery, historical research jewellery and aesthetic research jewellery, in turn divided into specific areas of interest. The subdivision is conceived to guide the viewer through a more rational understanding of the exhibition, thus providing useful tools for a correct analysis of the works.**

**The extent of the research areas, stylistic forms and technical solutions adopted demonstrate the vitality and eclecticism of an art that enriches the jewellery world with new cultural meaning. Works created using traditional and/or innovative techniques, precious materials, but also alternative materials that find new preciousness through the artist's hand are to be found in the Collection.**

**The exhibition is an opportunity to admire, observe and study this particular form of art, appreciate its breadth of research, its ability to enrich the language of contemporary jewellery with new cultural meaning.**

**On June 16, 2022 at 6.30 pm there will be a presentation by the curators illustrating the activities of the Cominelli Foundation and a brief introduction to the jewellery on display.**

**The exhibition is organized by the project *Addicted*, which will be officially presented on this occasion.**

**Addicted is a new project born to raise awareness and support the world of contemporary and artist jewellery.**

**"One of the rare public collections dedicated to contemporary jewellery is exhibited, with the aim of documenting, enhancing and disseminating knowledge of this specific sector of creativity to the general public", explain the project managers.**

**The art historian Simona Bartolena together with Laura Gadda, Elena Guerini and Daniela Porta of Leogalleries, will present the idea of Addicted, its choices aims at the opening of the exhibition.**

**With a further view to artistic contamination, the project is enriched by the collaboration with the LABA Academy of Brescia, through the creation of video portraits of some of the artists present in the Collection, by the students of the Graphic Design Course under the guidance of Professor Dario Bellini.**

**The pieces present in the Collection can be viewed at the following link:**

**<https://www.agc-it.org/it/galleria-designer/collezione/opere.html>**

**The Cominelli awards can be viewed here:**

**<https://www.agc-premiocominelli.org/>**

**For more information on the project Addicted: [addicted.art2022@gmail.com](mailto:addicted.art2022@gmail.com)**

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**Opening times: Tues-Sat 10-13 / 15-19**

**Vernissage, free entry to all events. Face masks mandatory.**

**For more information:**

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