



SPECIAL EDITION 2018

Organised and promoted by:
the *Fondazione Raffaele Cominelli*
agc *associazione gioiello contemporaneo*

In the extraordinary setting of Lake Garda with its colours and lights, among the moraine hills that stretch from the Gulf of Salò and the Gulf of Manerba, at Cisano di San Felice we find the Fondazione Cominelli.

The splendid building, built in the XVII century by the Cominelli family, overlooks the Gulf of Salò, houses the Foundation.

The Fondazione Cominelli, in carrying out its cultural activities has now come up with an articulated project where it becomes a reference point for the applied arts, not only for exhibitions, but also as a place where applied art “is done”; it does this by organising workshops and conferences on the subject; of this complex panorama it has chosen to present and delve into some sectors only: photography, ceramics and jewellery.

The Fondazione Cominelli is sided by agc which organises and promotes the event. Agc has already promoted other projects on the national territory.

Agc, (Contemporary Jewellery Association www.agc-it.org) founded in June 2004, has, among its statutory objectives, that of drawing attention to the value of the contemporary jewellery culture and spreading it.

Contemporary jewellery today represents a sector of advanced research and experimentation of new expressive languages as well as exploiting the personal ornament concept.

In close contact with the international community, the association follows up a series of initiatives aimed at promoting a constructive and synergistic confrontation with other artistic and productive realities.

SPECIAL EDITION 2018*

**Why is it a special edition?*

because this award has a specific theme and is strictly related with a unique territory, thus it is going to be the only edition of this kind.

Theme: A jewel of a Lake

“O Benaco, che gonfi le tue onde e fremi come il mare.” Publio Virgilio Marone*

The Lake Garda has always been the object of artistic contemplation. Since antiquity it left a striking impression on some of the most important figures of the cultural world: from Catullo to Dante, from Goethe to Gabriele D’Annunzio, from Klimt to Maria Callas.

Its intense and bright colors, its wide horizon delimited by the peaks of the Alpine mountains, its clear light and the uniqueness of its natural flora, are all distinctive traits which can be appreciated through a multisensorial experience.

* Nowadays more widely known as Lake Garda, it was named BENACUS by the Romans, who used this appellative since I century a.D., that is since the moment they had started colonizing the Venetian mainland.

Participants are asked to submit a piece of jewelry with a double function: brooch/pendant, please see the call for submissions.

AIMS & OBJECTIVES

This project aims at promoting the interest towards contemporary jewelry in the territory which hosts the Cominelli Foundation and the Permanent Collection for Contemporary Jewelry, which was born six years ago, on the occasion of the first Jewelry Award.

As a parallel event, a section dedicated to “Training” in Universities, Institutes and Academies will introduce the activities of one of the historical institutes.

The purpose of this section is to illustrate and compare the different courses in the field of jewelry, from design to artistic training and craftsmanship, highlighting the peculiarities of each reality.

The projects and prototypes, realized by the students of a historic school of the sector, will be exhibited during this Special Edition with the same theme of the Competition:

A jewel of a Lake

The Permanent Collection “Cominelli Foundation for contemporary jewelry”, born in 2011, will be accessible to visitors during the period of the competition. This is one the rare occasions to see in Italy an interesting selection of works of international contemporary jewelry.

The curator, dr. Rita Marcangelo, is the Director of the Alternatives Gallery in Rome.

The Permanent Collection represents a wonderful opportunity to visit this place which year after year is attracting more and more collectors, lovers, and experts in the field on an international basis.

Artists in Permanent Collection :

Adrean Bloomard, Agnes Larsson, Alba Polenghi Lisca, Amira Jalet, Barbara Paganin, Barbara Uderzo, Beate Eismann, Bernhard Stimpfl-Abele, Carla Riccoboni, Carole Deltenre, Catarina Hällzon, Chiara Scarpitti, Corrado DeMeo, Dana Hakim, Diana Dudek, Donna Brennan, Eiko Nakahara, Elisabetta Duprè, Emanuela Deyanova Ramjuli, Eugenia Ingegno, Fabrizio Tridenti, Farrah Al-Dujaili, Francine Schloeth, Francesca Antonello, Giancarlo Montebello, Gigi Mariani, Giorgio Vigna, Giovanni Sicuro, Gisbert Stach, Giulia Savino, Heejin Hwang, Heidemarie Herb, Isabell Schaupp, Jessica Turrell, Jie Sun, Jimin Kimin, Johee Han, Judy McCaig, Kaori Yuzu, Karin Roy Andersson, Katrin Spranger, Kazumi Nagano, Levin Hadas, Liana Pattihis, Makoto Hieda, Meiri Ishida, Mi-Mi Moscow, Margherita De Martino Norante, Marco Minelli, Maria Rosa Franzin, Marta Hryc, Maurizio Stagni, Michelle Taylor, Nikolai Balabin, Patrizia Bonati, Rita Marcangelo, Rossella Tornquist, Sam-Tho Duong, Sanna Svedestedt, Satomi Kawai, Seulgi Kwon, Silke Trekel, Shu-Lin Wu, Simone Giesen, Sungho Cho, Suzanne Beautyman, Tamara Grüner, Uli Rapp, Yu Hiraishi, Yuki Sumiya.

PREMIO FONDAZIONE COMINELLI, AWARD FOR CONTEMPORARY JEWELLERY

SPECIAL EDITION 2017-2018

The first prize will be awarded to one of the participants selected for the “Premio Fondazione Cominelli” **Special edition**.

Target: The exhibition was conceived as an opportunity for goldsmith artists and designers to show their work and contribute to further spreading the knowledge of contemporary jewellery.

Participation: whoever wishes to take part in the exhibition may register at the following email address: the modalities are published on the website of the association.

E- Mail: premiocominelli@agc-it.org **Web site :** www.agc-premiocominelli.org

Selection:

The selection will adopt assessment criteria that will take into consideration the goldsmith/artistic quality, the originality and contemporaneity, by accurately assessing, during the registration phase, the photographs of the pieces to be presented.

The **agc** will have no decisional power, nor will it have any say regarding the applications for participation, the jury coming from outside the association.

Selector:

Helen W. Drutt English began collecting in the 1950s, and helped found the Philadelphia Council of Professional Craftsmen in 1967. In 1973, she became the first to teach the history of modern craft on the college level, and founded the Philadelphia’s Helen Drutt Gallery, one of the first committed to crafts. Her jewelry collection belongs to the Museum of Fine Arts, Houston.

The Jury

Chairperson Cominelli Foundation : *Veronica Maffizzoli*

Selector : *Helen Drutt English Art Jewelry Collector, Curator.*

One Member invited by the Cominelli Foundation

Director of Minister Education: *Caterina Spezzano*

Curator Permanent Collection Cominelli Foundation : *Rita Marcangelo*

The Award:

Two prizes and three special mentions will be awarded.

1° Prize € 1.500,00

2° Prize: € 1.000,00

Three special mentions: engraved award plaque

The exhibition and the Award ceremony will take place in **Cominelli Foundation**

Opening 25th august 2018 6.00pm

Exhibition: 25th august 2018 - 07th October 2018

Address: Via Padre F. Santabona, 9

25010 Cisano di San Felice del Benaco (BS)



https://maps.google.it/maps?gs_rn=18&gs_ri=psy-ab&tok=2lJk9tXx1xkyKlSvUMA39w&cp=12&gs_id=as&xhr=t&q=san+felice+del+benaco&bav=on.2,or.r_cp.rqf.&bvm=bv.48572450,d.bGE&biw=1600&bih=796&um=1&ie=UTF-8&hl=it&sa=N&tab=wl