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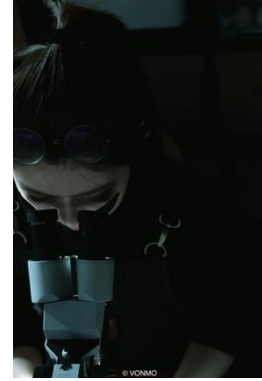
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教育背景

2018 进修，清华大学美术学院，珐琅高端非遗人才培养项目，中国

2016 艺术硕士，北京服装学院，工艺美术专业花丝镶嵌方向，中国

2013 艺术学士，西北大学，装饰艺术设计，中国

Educational background

2018 Advanced studies class, Academy of Arts & Design of Tsinghua University, high-end intangible cultural heritage talent training program of enamel, China

2016 Master of Fine Arts, Beijing Institute of Fashion Technology, major in arts and crafts (filigree inlaying as major orientation), China

2013 Bachelor of Fine Arts, Northwest University, decorative artistic design, China

个人简历

- Vonmo工作室创始人及主理人

2016年正式成立Vonmo当代艺术首饰个人工作室，**一直坚持探索当代艺术首饰设计与中国传统工艺相融合的创新方向**。现团队配置为：运营专员一名，平面设计一名，文案一名，摄影一名。

工作室目前分为五部分业务：第一，我个人的艺术实验和创作(其中包括每年计划一次国内外的采风学习，一般为期一个月)；第二，传统金属工艺的传习授课(以花丝和珐琅为主的系列课程)以自己多年经验整理的知识体系，来传播传统工艺的独特魅力；第三，当代艺术首饰的策展

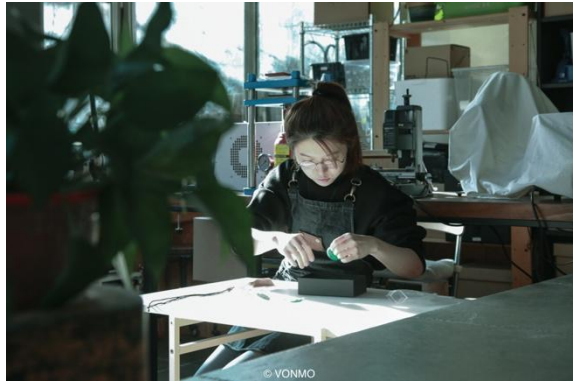
(<https://klimt02.net/events/open-calls/open-call-curate-exhibition-chinese-mythology-vonmo-studio>)；

第四，对外合作(包括高级珠宝定制，首饰品牌的合作等)；第五，珐琅手表的研发。

- **founder and manager of vonmo studio**

In 2016, vonmo personal studio for contemporary art jewelry was officially established, which has been persisting in exploring the innovative direction of the integration of contemporary art jewelry design and traditional Chinese crafts.

At present, the studio is divided into five parts: first, my personal art experiment and creation (including an annual study of collecting wind at home and abroad, generally lasting for one month); second, the traditional metal technology teaching (a series of courses focusing on filigree and enamel) uses the knowledge system sorted out by my own experience for many years to spread the unique charm of traditional technology; third, when Curate exhibition of contemporary art jewelry ;fourth, foreign cooperation (including customization of high-end jewelry, cooperation of jewelry brands, etc.); fifth, research and development of enamel watch.



- **现为Klimt02国际当代首饰艺术家成员，意大利AGC首饰设计师组织成员，中国传统首饰艺术品委员会成员。**

网址：<https://klimt02.net/jewellers/felicia-li>

- **艺术研习之路**

2019年8月到9月在丹麦哥本哈根，拜访了Kim Buck，Hongxia Wang等当代首饰艺术家，并在Kim Buck工作室为期半个月的学习交流，了解北欧当代艺术首饰的设计理念和风格；

2018年参加了清华大学美术学院珐琅高端非遗人才培养项目，并在汇报展上作为艺术家代表致辞；

2017年12月日本爱知县拜访尾张七宝代表工作室加藤七宝制作所，东京畠山弘工作室，并与主理人们进行珐琅工艺交流；

2017年9月在意大利罗马受邀带作品《出走的水妖》拜访了Alternative Gallery，随后在帕多瓦跟随意大利珠宝首饰协会副主席Maria Rosa在当地的艺术大学和工作室进行交流学习等，了解南欧当代首饰的设计风格 and 理念；之后在英国伦敦参观皇艺，博物馆，画廊等；

2017年邀请水族花丝传承人陈珍安大师来京，在工作室开展为期近40天的民间花丝课程；

2017-2019年期间与故宫文化服务中心有陆陆续续的合作，推进了珐琅手表的研发；

2017年6月回老家华县，拜访皮影和秦腔大师，在薛宏权大师工作室学习了解传统皮影的文化历史和制作工艺；

2016年跟随日本七宝烧大师高桥通子学习七宝烧；

2016年第二次拜访水族大师陈珍安的家乡，学习并研习花丝；

2014年9月到10月第一次拜访贵州黔东南基场水族乡，与陈珍安大师学习水族花丝工艺（为期一个月），并了解马尾绣的工艺；

2014-2016年实习于中关村创新产业园传习馆九愿金工坊，为主创设计师并传习授课；

2013年考上北京服装学院工艺美术研究生，跟随导师赵祎老师（我的当代首饰概念启蒙老师），开始金属工艺的研究和学习；2013年冬在北京天竺王树文大师（国家级工艺美术大师，亦是我的研究生导师）的花丝工作室里，学习制作宫廷花丝（为期一个月）并与师傅们吃住在一起。

- **The way of art study**

From August to September 2019, I visited Kim buck, Hongxia Wang and other contemporary jewelry artists in Copenhagen, Denmark, and spent half a month in Kim buck studio to learn about the design concept and style of contemporary art jewelry in northern Europe;

In 2018, I participated in the enamel high-end intangible cultural heritage talent training project of Academy of fine arts of Tsinghua University, and delivered a speech as an artist representative at the report exhibition;

In December 2017, Aichi County, Japan, I visited the representative studio of Wei Zhang enamel, Kato Qibao production Institute, Tokyo kusanhong studio, and exchanged enamel technology with the managers;

In September 2017, I visited the alternative Gallery in Rome, Italy, and then followed Maria Rosa in Padua to visit and study in the local art university and studio to learn about the design style and concept of contemporary jewelry in southern Europe, and then visited royal art, museum, gallery, etc. in London, England;

In 2017, master Chen Zhen'an, the inheritor of filigree of Shui nationality, was invited to Beijing to carry out a nearly 40 day folk filigree course in Vonmo studio;

During 2017-2019, the company continuously cooperated with the cultural service center of the Forbidden City, promoting the research and development of enamel watches;

In June 2017, I returned to his hometown Huaxian, visited shadow puppet and master Qinqiang, and learned about the cultural history and production process of traditional shadow puppets in master Xue Hongquan's studio;

In 2016, I studied cloisonné enamels with Japanese master Michiko Takahashi;

In 2016, I visited the hometown of Chen Zhen'an, the master of Shui nationality, for the second time to study and study filigree;

From September to October 2014, first time , I visited Shui nationality in Qiandongnan, Guizhou Province, and studied the craft of Shui flower silk with master Chen Zhen'an (for one month) and the craft of horsetail embroidery;

From 2014 to 2016, I practiced in Jiuyuan metalworking workshop of the workshop of Zhongguancun Innovation Industrial Park, and taught as the main designer;

In 2013, I was admitted to the Graduate School of Arts and crafts of Beijing Institute of fashion, and started the research and study of metal technology with my tutor Zhao Yi (my enlightenment teacher of contemporary jewelry concept); in the winter of 2013, I learned to make Royal filigree (for one month) in the filigree studio of Master Wang Shuwen (a national master of Arts and crafts, also my tutor of graduate students) in Tianzhu, Beijing, and worked with the master We eat and live together.

- **其他艺术爱好：**

工笔画（从幼年起爱好临摹工笔画，有些工笔画基础，未创作过）

钢琴演奏（4岁开始学琴，考过十级，为合唱团乐队伴奏，现仅为业余爱好）

- **other hobbies:**

Chinese Fine brushwork painting (I like to copy fine brushwork painting since I was a child. Some of the bases of fine brushwork painting have not been created)

Piano performance (started to learn piano at the age of 4, accompanied by Chorus band, now only for hobbies)

- **Articles:**

《Filigree Face》于 2020 年 2 月发表于 Klimit02

<https://klimit02.net/forum/articles/i-dont-do-traditional-filigree-one-i-want-filigree-face-felicia-li>

《非舒适内容》于 2020 年 1 月发表于 Klimt02

<https://klimit02.net/forum/articles/review-chinese-documentary-searching-crafts-felicia-li>

撰写论文《水族花丝牵手现代首饰》经《中国宝石》编委会审核通过并正式录用发表，于《中国宝石》

杂志 2016 年第一期 (1—2) 月刊设计沙龙栏目发表。

• **部分获奖经历及参展信息：**

2019 年 10 月《海错罐头》参加北京国际首饰双年展

2019 年 1 月珉琅手表作品随故宫出展香港与德国法兰克福

2018 年 12 月参加北京国际珠宝展 GAC 独立设计师联展

2018 年 12 月作品《出走的水妖》登上美国 ALONG Fashion Lssue 杂志

2018 年 8 月意大利 AGC 举办 Fondazione Cominelli 艺术首饰展《出走的水妖》参展并获主办方嘉奖

2017 年 11 月作品《出走的水妖》参加北京国际艺术首饰双年展

2017 年 5 月参加上海国际珠宝展 GAC 独立设计师联展

2016 年意大利 Fermento 举行的 Gioielli 首饰艺术展《心植桂冠》参展并获得展览主办方的特别嘉奖。

2014 年 10 月 10 日“梧桐树下 2014 北京设计类大学生原创设计大赛” 优秀单品奖

2015 年 11 月第五届“新睿杯”研究生学术作品大赛艺术作品类一等奖

2015 年 12 月北京国际首饰双年展“心植桂冠”系列作品参展；

2014 年《Space Between 空间—Derain By Wolfers 2014 北京服装学院艺术首饰展》隙戏系列作品参展；

2014 年北京工业大学举办“心手相传—中国高校手工智造设计展”，“隙戏”系列作品参展；

2014 年北京设计周两套作品参展；

2015“丹尘念青”—传承艺术创新与实践项目交流会，“丝—蜜”系列作品参展；

2015 年 11 月孙河 52 号“心手相传”作品参展；

2016 年 5 月匠心智造西海 48 号，“播种繁星”和“叶卷云开”系列作品参展于珠宝首饰春季新作发布会；

2016 年北京设计周，“播种繁星”和“叶卷云开”系列作品参展于匠心智造红桥珠宝市场首饰展；

Biography :

Felicia Li is a contemporary art jewelry designer, a member of the Klimit02 designer organization and a member of the Traditional Chinese Jewelry Artwork Committee. She has been exploring the innovation direction in which contemporary art jewelry design and the traditional Chinese crafts are integrated. She formally established the Vonmo personal studio in 2016. She has been invited to exhibit her works in international exhibitions many times. Her works were exhibited in Hong Kong and Frankfurt, Germany on behalf of the Palace Museum of China in January 2019. In December, 2018, The Runaway Water Sprite was published in the American ALONG Fashion Lssue magazine. In August, 2018, she was invited to the Fondazione Cominelli art jewelry exhibition organized by the Italian AGC and was awarded by the organizer. In 2016, she took her works to the Gioielli jewelry art exhibition organized by the Italian Fermento and was awarded a special prize by the organizer. In 2015 and 2017, the Beijing International Art Jewelry Biennial Exhibition.